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James or Mr. Goebels?

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Our funny quotes!

Internal affairs:
ID cards - the best choice?

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HEADMASTER FOREWORD

. . . Nepremeškajte žiadnu príležitosť, ktorú vám táto škola – Bilingválne gymnázium Milana Hodžu – pripraví k dosiahnutiu svojich vlastných cieľov. Začnite hneď od prvého dňa, aby ste v budúcnosti nemuseli ľutovať čas a premárnené a nevyužitú šancu, ktoré ste mohli venovať vlastnému rozvoju, získavaniu vedomostí, znalostí, zručností, schopností a kompetentností.

Každé zadanie, úlohu, projekt, test, „investigation“, prezentáciu alebo akýkoľvek školský program, problém a povinnosť vnímajte a prijímajte ako výzvu popasovať sa, zlepšiť sa, prekonať sa a vyhrať. Neúspech, prehru alebo zlý či slabší výsledok neberte tragicky, aj tie sú prirodzenou súčasťou plynutia času a života, aj toho školského. Na vlastných chybách a prehrách sa človek najlepšie učí, a preto si z nich vždy určite vezmete poučenie a návod do budúcnosti.

Len hlúpy človek sa snaží získať diplom, osvedčenie, certifikát alebo maturitné vysvedčenie. Múdri ľudia sa snažia získať odpovede na mnohé otázky, problémy a situácie, ktoré im pripraví život a ktoré im pomôžu prekonať jeho úskalia. Nezaradte sa medzi takých študentov, o ktorých sa hovorí, že o školu sa len obtreli, či sa ňou len mihli alebo horko ťažko preplávali a maturitné vysvedčenie získali len s obdretými ušami a privretými očami učiteľov.

Staňte sa hrdými absolventmi nášho gymnázia. Zaradte sa medzi jeho úspešných žiakov, dnes skvelých študentov renomovaných európskych a svetových univerzít a vynikajúcich odborníkov vo svojich profesiách. Rozvíjajte svojho ducha a intelekt, zušľachťujte svoje srdce, posilňujte svoje telo a vyhrávajte nad sebou a prekážkami. Máte všetky predpoklady byť víťazmi.

INTRODUCTION

Let's start with the first and probably the most essential topic, which is the formation of our school magazine.

Our own school magazine started to be formed before Christmas last year and it is based on the idea of Tomáš Jacko from Sučany Alumni. It suggests creating a magazine very similar to what they have in Great Britain or United States. The main objectives are to inform all students about the daily running of school and to make our school more popular in general public. That means that you will be able to read about the latest or the soon coming events at the school, which is great and I believe this is exactly what our school needs.

Now, there are a lot of students in our team and we write about current topics, which we are all interested in. Probably the most important information is: „Who is in charge of all of this?“ Our teacher, Mrs. Zuzana Gombárska, she corrects every article in the magazine, which is probably the most important job. I, Kristian Filip, as the magazine editor prepare the tasks to write about things and split the job among the magazine staff. There are plenty of current topics like the latest albums of popular music bands, the most popular TV shows or movies and world news, which will be dealt with. Anything that you would like to read about may appear in the magazine, as well. Our first and most basic task was to find a suitable name of the magazine. For this reason we placed a box in the buffet room and you had a chance to help us choose a good name. That was an example of your opportunities to help us and to become a part of the magazine.

Our school magazine will be published monthly and as I mentioned the most important objective is to inform you, so we will need your help. Anything you would like to find in the magazine or you know about, tell Mrs. Gombárska or any member of the magazine staff. We will be glad to write about it.

Our many thanks belong to Sučany Alumni, which has given us the opportunity to write about things we like, to express our opinions and to practise as reporters. I think this school magazine is an excellent opportunity to make our school even better than it was.

Kristian Filip



Books

Long before a film was made there was a written word. Long before we settled down in front of video or now DVD players, we would read tales of terror by candlelight and love our hero without a face.

For many people, this is lost forever, however there are still some who prefer the pages. Why not? This section is for you to help you search through the rubbish and find stories worth your time to read...

Bram Stoker- Dracula

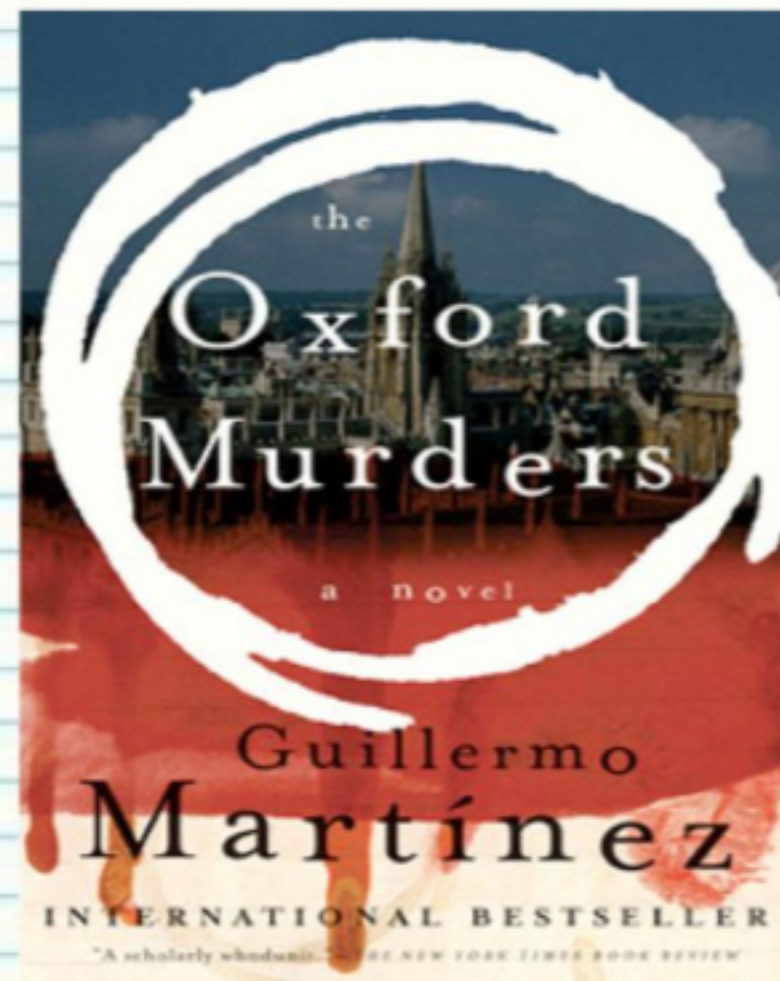
In these days filled with vampire stories and movies it is good to remember how their journey began. Bram Stoker's original Dracula is the all time classical horror story with no whitewashing about cute vampires. In this story the main character is a 15th century warrior Vlad Dracula.

In the story, we meet Jonathan Harker, who leaves his beloved fiancé, Mina, and travels to Transylvania. His task there is to organise the finances of Count Dracula, who is buying a house in England. Harker soon becomes suspicious of Dracula's motives. He asks himself why there are no mirrors in Castle Dracula; why he is forbidden to enter one part of the Castle; and where Dracula disappears to during the day. He realises that everything is not what it seems to be in the mysterious Castle. Dracula's plans soon become clear. He wants to create a race of Vampires to rule the world. Such an idea would place the Human race second in the food chain, instead of being on top of it. They would be farmed as cattle. Together with Professor Van Helsing, who you might know from another film, Harker and a few others seek to hunt down the Demon and destroy him. This is a revenge for their beloved Lucy, who fell as a victim to Dracula and also for Mina, who becomes a communication portal for Dracula and last of all for the sake of all mankind. This is a story of a battle of the good against evil. The God must win against Satan in the end.



The story of Dracula underpins most horror stories that follow it, as well as the whole literary 'Horror' genre. I really love this novel and I recommend to read it, too.

Guillermo Martínez- The Oxford Murders



Do you think that there is nothing exciting about the math campus? Do you think that it is only boring sitting in the classroom and listening to the lectures? And what if a murder occurs and the only clue is a mysterious message? And what if there is a serial killer who leaves messages written by old math symbols and mathematical series?

Can a young graduate of math and his professor solve it before another murder happens? They have to use all of their knowledge and logic to find the murderer. Especially, when all the clues they have, point at one of their colleague. This exciting story is popular around the whole world for one reason- it is strictly logical, it does not cheat (no hidden corridors...), characters and settlement is real. The end of story is unpredictable till the last couple of pages.



MUSIC

▶ **IN FLAMES: A SENSE OF PURPOSE**

I am pretty sure most of you do not like metal, but stop for a while anyway to read this and do not judge without even giving it a chance.

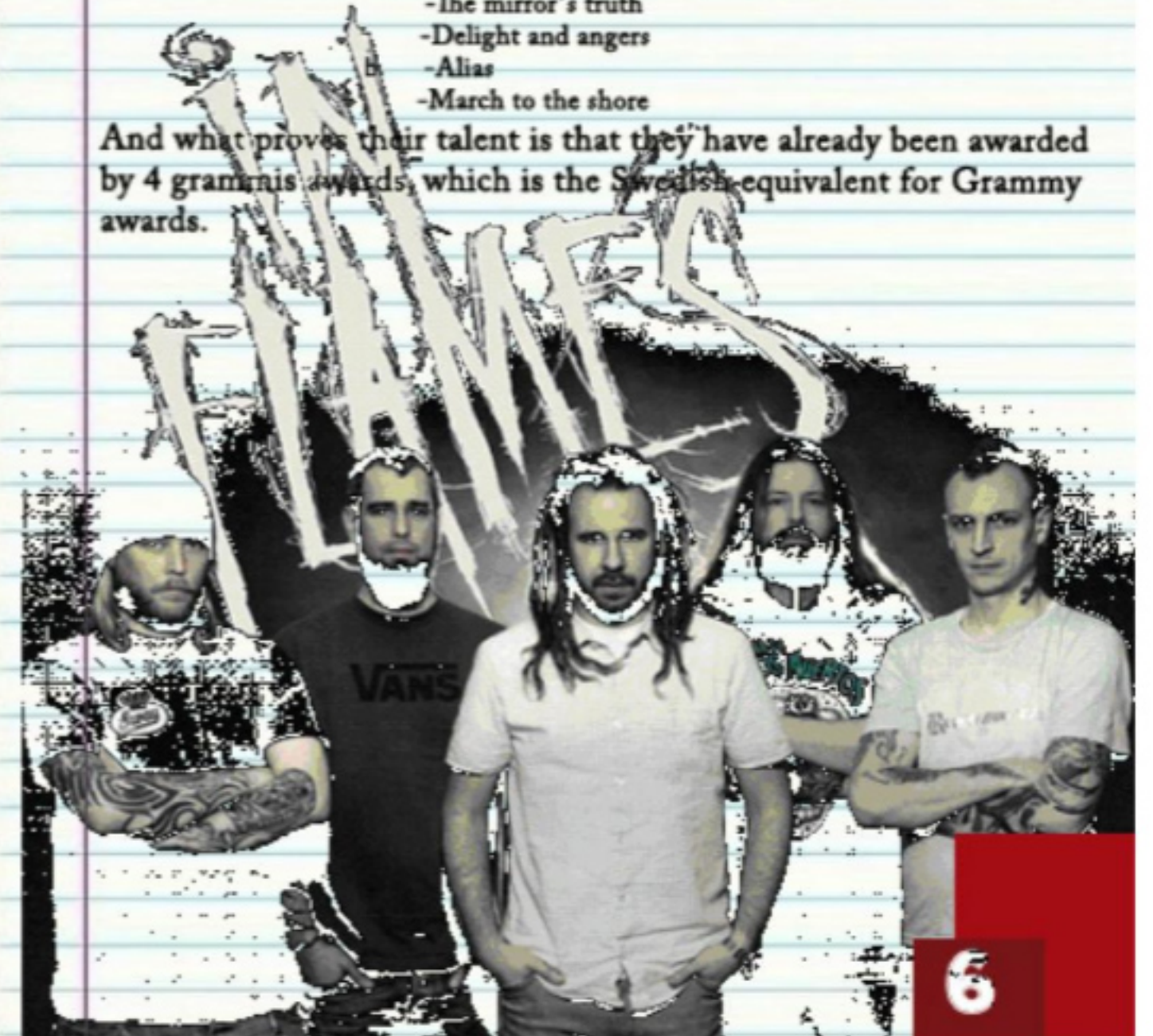
Something from the history of „In Flames“: The band itself has existed for quite a long time - 20 years. These Swedish guys play melodic death metal (also known as Gothenburg metal) - we can say it is aggressive death with rhythmical choruses and sung parts. Are you not sure? Do not worry; just listen to some of the songs.

Now we can speak about the album, which I think is their best (the latest one) - A Sense of Purpose. I cannot exactly tell you why I think so but maybe because there are many songs with, for me, great texts and a lot of songs in it have adorable rhythm and melody. Songs from this album can easily „energize“ me and when I have to calm down, there is no better way than to play In Flames as loud as I can stand.

In case you are interested, here are some „masterpieces“ from this album:

- The mirror's truth
- Delight and angers
- Alias
- March to the shore

And what proves their talent is that they have already been awarded by 4 grammys awards, which is the Swedish equivalent for Grammy awards.





MOVIES

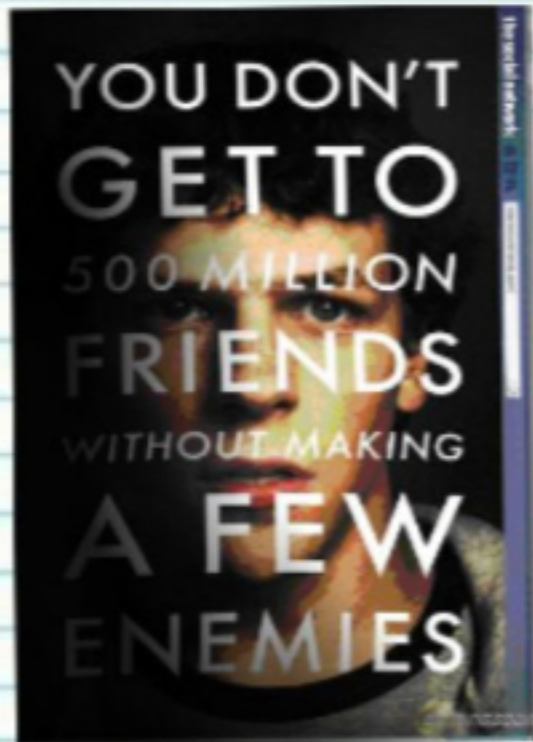


Social Network

genre: drama
 screen time: 120 min.
 country: USA
 director: David Fincher
 writers: Aaron Sorkin, Ben Mezrich

Facebook is a network, which has definitely changed our lives. It alters a way of sharing our ideas, creates new friendships, and organizes our lives. These days ridiculous events have been created on Facebook, which tell us when to hug each other, smile at each other or even to like Christmas probably with one purpose: to remind us about things. I think it will not take much time before we see an event, which will tell you when it's your time to go to toilet & Unfortunately, Facebook has such power that it made us agree to reorganize our life and talk publicly about all steps in our life. Do you want to know who is responsible for it?

Social network is an impressive film about the foundation of Facebook directed by David Fincher, which is also known as a director of an Oscar-nominated film Curious case of Benjamin Burton. Fincher made a film in quite a mysterious way. At first it seems to be a standard film from the beginning to the end but then various scenes change and Mark goes back in time. The story of the invention of Facebook is well known. Mark Zuckerberg from Harvard University came up with an idea to create a webpage. But you will come to know the entire truth and many facts behind it. The whole film is actually a conversation between Mark and lawyers



who are asking questions. Trust me, you will feel weird when chatting on Facebook after watching this film.

Shutter Island

genre: drama
 screen time: 138 min.
 country: USA
 director: Martin Scorsese
 writers: Laeta Kalogridis, Dennis Lehane



Shutter Island is a story of Teddy Daniels. It is 1954, the federal marshal is sent to the island with his partner Chuck Aule to investigate the disappearance of a patient from Boston's Shutter Island Ashecliffe Hospital. He has been pushing for an assignment on the island for personal reasons: doctors, whose radical treatments range from unethical through illegal to downright sinister. When a hurricane cuts off communication with the mainland, the story starts get complicated. Teddy begins to doubt everything - his memory, his partner, even his own sanity. Each scene provides a turn against their leads and compels them to look for more whilst searching in places we couldn't comprehend, including their minds. Teddy Daniels (Leonardo DiCaprio) and Mark Ruffalo feed off each other and supply great performances for their characters as expected, but some of other characters whose names are riveted on the posters of marquees are sensational as well. The two that stuck out to me most were Ben Kingsley (Dr. Cawley) and Michelle Williams (Dolores, Teddy's wife), each of whom brought so much dramatics and new questions to the movie, developing plot twists and controversy. This film would not be the same without them.



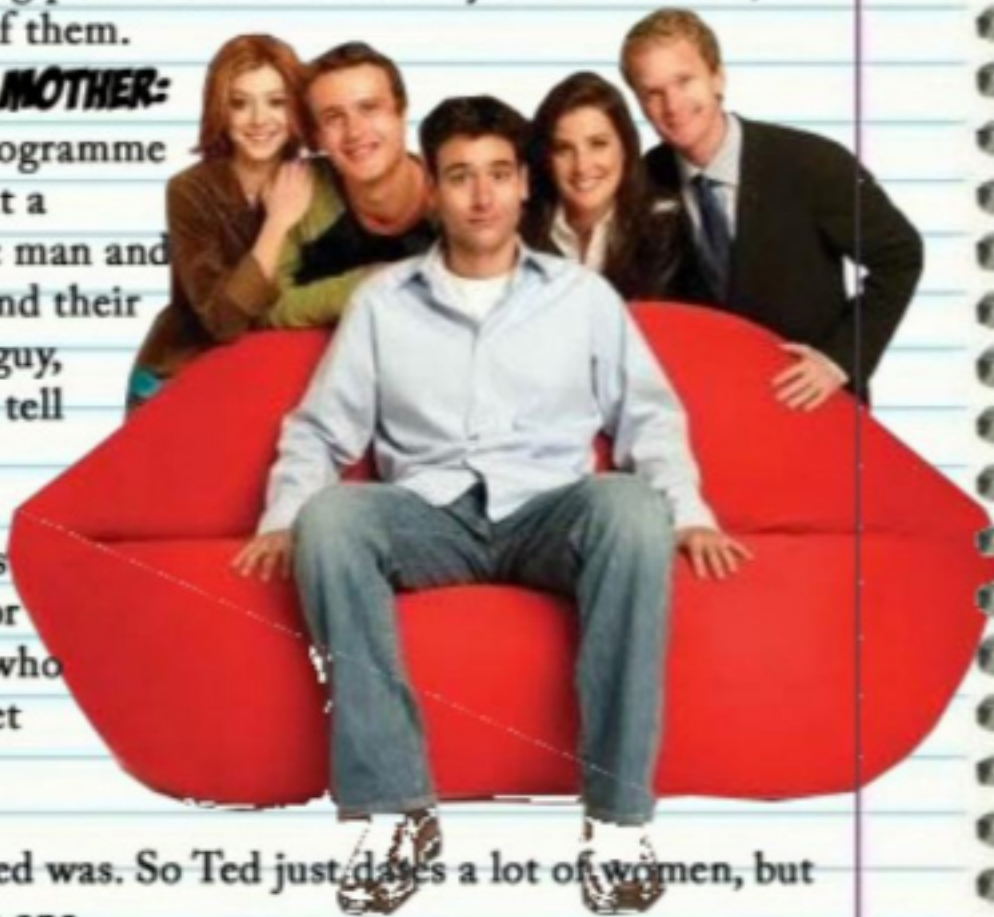


TV SHOOOWS!

In this article, I write my personal opinion about some TV shows, you can watch in our Slovak TV programmes. First of all, you need to know, I don't really watch TV much. But I guess, it is not a big problem. I bet most of you know them, at least have heard of them.

HOW I MET YOUR MOTHER:

This is the first programme I chose. It's about a hopeless romantic man and his best friends and their 'life story'. That guy, Ted, just tries to tell his kids how he met their mother. A viewer waits the whole story for the information who actually this secret woman that the

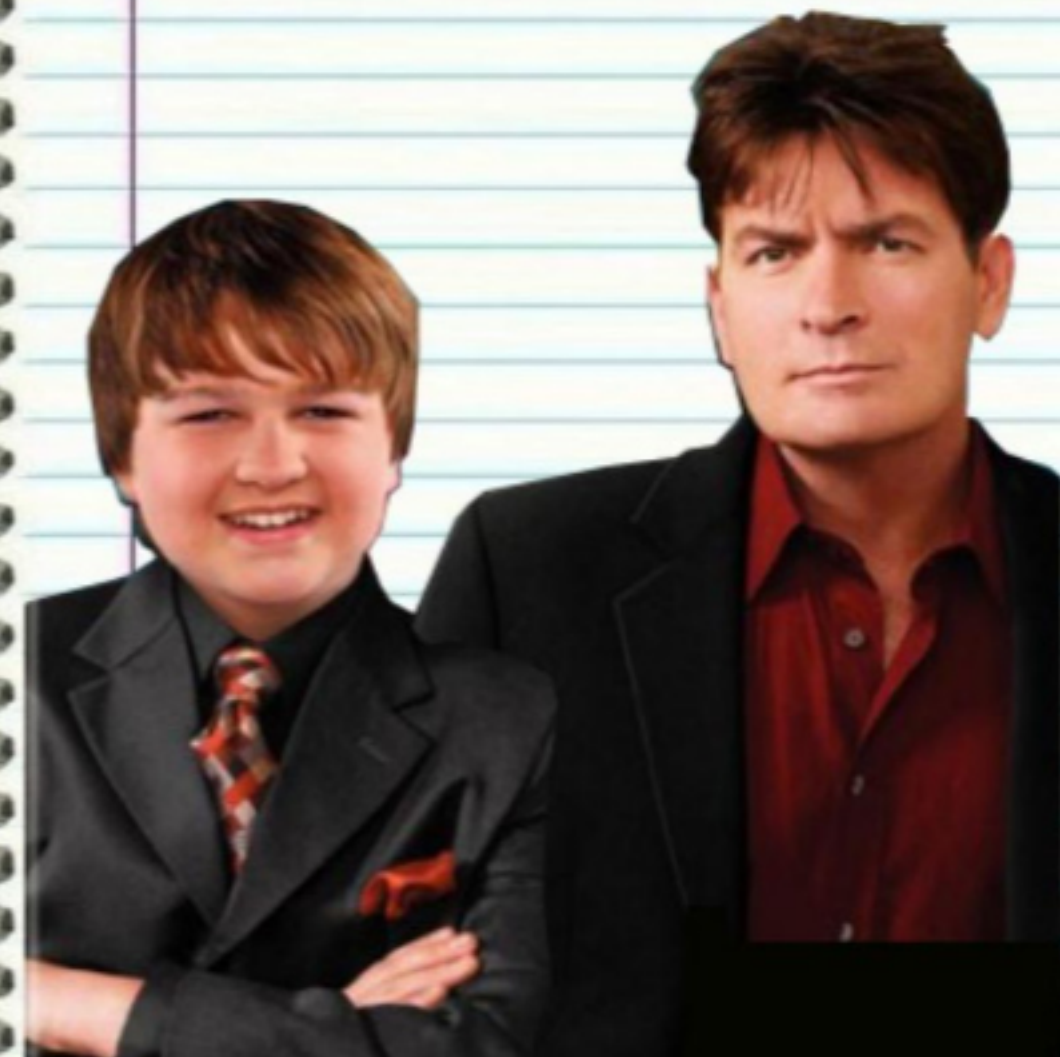


protagonist married was. So Ted just dates a lot of women, but still can't find the one.

I can't even imagine that my dad would tell me about his whole personal life, and Ted's kids don't like it much, either. But the point of me watching this is that there are so many hilarious scenes, that I impatiently wait for each new episode. The show is broadcasted at Prima Cool and the dubbing is not very good, I must say, so it's way much better in English.

TWO AND A HALF MEN (MARKIZA):

It is a brilliant TV show, which has been broadcast since last summer vacation. Charlie, a 40-years old womanizer, let his freshly divorced brother Alan and his backward son, Jacob move into his house. But Jake's problems are in a way more related to us than we would ever think. Charlie doesn't feel very comfortable with those two living at his Malibu house, but that's just a part of all arguments. Well, you really should hear and see this kind of humor to adore that show.



BGMH

Sučany

School prefects in Sučany

Ahojte. Mnohí z vás už určite počuli o pripravovanom novom systéme školských prefektov. Dovoľte mi teda vás oboznámiť s prípravami a povedať nie viac o tom, ako to vlastne bude všetko fungovať.

Prečo školskí prefekti?

Keď naše gymnázium bolo v roku 1991 za pomoci Britskej rady a Know How Fundu zakladané, boli to práve britské myšlienky a britský systém vyučovania, ktorý bol v Sučanoch zriadený. Myslím, že za tých 20 rokov prešiel aj tento systém svojou skúškou. A som presvedčený o tom, že na výbornú. Škola si udržuje kvalitu, stále prijíma, vzdeláva a odovzdáva do sveta to najlepšie čo môže Slovensko ponúknuť. Avšak nato, aby sme si túto pozíciu udržali, je potrebné sa neustále zlepšovať a držať sa pred zvyškom Slovenska minimálne o dva kroky vpred.

Ako to

Systém školských nápad a neprišiel ráno. Tento systém zaužívaný britských stredných tento systém počas Anglicku na ním len tie

V Británii je sú vyberaní učiteľmi konci ich škole. To znamená na (ekvivalent nášho štvrtáku) nom ročníku, čiže Upper Sixth.

Učiteľia intenzívne pracujú na zlepšovaní ich líderských schopností a príprave na ich nové zodpovedné pozície. Pre žiakov je to vždy obrovská česť byť vybratým za prefekta. Týždne sa vedú stávky a tipy, ktorí chlapi a dievčatá budú môcť ďalší rok chodiť po tráve, používať vstup pre učiteľov, využívať ich priestory, chodiť neskôr spať, atď. Áno, takže pozícia prefekta so sebou nesie aj určité výhody a privilégia. Myslím si však, že je to férové a vyvážené, keďže prefekti majú na starosti mnoho povinností a oveľa väčšiu dávku zodpovednosti. Ja som nemal to šťastie byť vybratým za školského prefekta. Ušlo sa mi iba miesto domového prefekta (house prefect). Možno aj preto, by som tú šancu chcel dať teraz mnohým z vás. Aby ste ukázali, aký máte potenciál osobnostne rásť a ukázať svoje kvality. Prefekti u mňa na škole mali rôzne úlohy.



funguje?

prefektov nie je môj som nato z noci na je už niekoľko storočí predovšetkým na školách. Sám som dvoch rokov v strednej zažil a mám s najlepšie skúsenosti.

zaužívané, že prefekti a vedením školy na predposledného roka na konci Lower Sixth

a pozíciu vykonávajú v posled- Už totiž od konca roka s nimi

Dozerali napríklad nato, aby mladší žiaci nosili riadne uniformy (to sa nikomu príliš nechcelo), mali na starosti školský bar (boli tam večer podávané aj alkoholické nápoje – to sa im už páčilo viac ☺), boli zodpovední za niektoré miestnosti na škole, za organizáciu školských podujatí, vítali významných hostí v škole, a venovali sa absolventom pri ich návšteve. Mali však aj oveľa dôležitejšiu úlohu. Bola to starostlivosť o mladších rovesníkov. Bolo ich povinnosťou sa presvedčiť, že nikomu nič nechýba, že nikto nemá žiadny osobný alebo inak vážny problém. Budovali skutočný team s school spirit, kedy mladší a starší žiaci spolu fahali za spoločný povraz.

Prefekti v Sučanoch

V Sučanoch iba začíname, takže určite to nebude všetko zo začiatku ľahké. Bude veľmi záležať na prvých prefektoch, v akom svetle sa ukážu pred učiteľmi a hlavne pred ich spolužiakmi a mladšími žiakmi. Inšpiráciu berieme z Británie, ale určite sa musíme prispôsobiť aj našim podmienkam. Vedenie školy spolu s Alumní prerozkovali zoznam budúcich prefektov. Vyjadriť sa má ešte pedagogická rada a následne sa rozhodne. Myslím si, že každý kto má záujem o danú pozíciu a má určitý predpoklad, by si mal svoju šancu určite zaslúžiť. Dopredu som však všetkých potenciálnych prefektov varoval, že pozícia sa môže dať ale aj vziať. Je teraz na nich, aby dokázali, že si pozíciu prefekta zaslúžia. Musia byť totiž skutočným vzorom pre ostatných.

Systém prefektov v Sučanoch má okrem snahy priblížiť sa pôvodnej myšlienke a britskosti Sučan niekoľko jasných cieľov a prínosov pre školu:

- možnosť osobnostného rastu žiakov
- zvýšenie šance prijatia žiakov na britské a zahraničné univerzity
- zlepšenie komunikácie medzi žiakmi, učiteľmi a vedením
- odbúranie zbytočných povinností pre učiteľov a teda viac času pre ich samovzdelávanie a kvalitnejšiu prípravu na hodiny
- pomoc a podpora mladším žiakom pri spoznávaní a uvedení do nového prostredia školy (counselling a peer support)
- zvýšenie prestíže a dobrá reklama pre školu
- celkové zlepšenie školskej atmosféry v Sučanoch

Čo bude ich úlohou?

Medzi úlohy prefektov budú predovšetkým patriť služby na chodbách, v jedálni a v niektorých miestnostiach. Bude tak umožnené aj ostatným žiakom využívať priestory klubu, štúdia, SACu, knižnice a iných, vždy vtedy keď bude mať prefekt službu. Klub by sa mal preto sprístupniť aj cez veľké prestávky a SAC každý deň poobede.

Každý prefekt bude mať okrem služieb navyše zodpovednosť za jednu konkrétnu oblasť na škole. Bude to napríklad school events and assemblies, alumni relations, PR and marketing, rozpis práce prefektov (rota), kontakt s učiteľmi, kontakt s rodičmi, šport, atď.

Avšak podľa mňa najdôležitejšou oblasťou je counselling. Pôjde o pomoc, podporu a poradenstvo mladším žiakom. Pani profesorka Makovická prisľúbila úvodnú lecture a Sučany Alumní zariadi ďalších speakrov a tréning pre prefektov.

Alumní a vedeniu školy veľmi záleží, aby sa každý jeden žiak cítil na škole príjemne a aby mal vždy možnosť obrátiť sa nielen na učiteľov, ale poprosiť aj o radu starších a skúsenejších žiakov. Aj týmto spôsobom môžeme v Sučanoch zachovať výnimočnú atmosféru. Bolo by preto úžasné, keby práve toto 20. výročie školy bolo vždy spájané aj s príchodom prefektov do Sučan.

Tomáš Jacko, Sučany Alumní

INTERNAL AFFAIRS ID CARDS

The basic idea was to keep strangers off of the school's property and prevent thefts. Not many years ago there were a few cases when students had their money stolen from the cloakrooms.

The headmaster's desire also was to have less absent people, which would look nice in the records at the end of the school year. No students would be seen sitting in the local pubs during free lessons or smoking during breaks just round the corner if they were not able to leave the school until 2 p.m. 'Prevention is important' he might have said to himself when the idea first occurred to him. 'One day they will all understand.' At first, none of the students liked the idea that they would have to check in in the morning and check out every time they leave the school. They had almost rebelled against the fact that there would be also a camera system. It was even worse when they had found out that only a few members of ZRPŠ had agreed on both - cameras and IDs - and there had been no discussion about it with the actual students of this school.

Then a simple idea became reality and the main entrance has been reserved for the teachers only, while the other entrance is stuffed with 400 people more or less. I don't get to decide whether it is right or not. Allegedly, it has been done for the students to get to the cloakrooms faster. But I am not the only one who thinks it is a little unfair, particularly when the students now wait outside in cold weather until they get to the school. At least the students can open the doors to the cloak rooms whenever they need.

In my opinion, the ID system is not a burden anymore for the students, neither it is for the teachers, who had had to inform pupils about everything even though they themselves hadn't been fully informed.



These days the students don't look at the cards the same way as they did at the beginning. They have somehow reconciled with the fact that they have to let a small box know they are finally present at school. However, some people still forget about the equally important checkouts. Maybe they just do not bother. Even the lady in the box says only 'Good morning'.

To conclude, I quite like the idea of using the ID cards to book and get the lunch. It is more practical, more economical and it is kind to the environment if the lunch tickets are not printed on the paper. Although it hasn't been working without problems, it might function faultlessly in the future.

STUDENT'S OPINIONS ID CARDS

Many students complain that the new system is not as useful and also helpful as they thought it would be. Therefore I made a research to find out whether people actually like it or not. The students' opinions are in the table below

ADVANTAGES DISADVANTAGES

- free admittance to school and also to changing rooms
- no more lunch tickets (I kept losing them)
- booking lunches via internet -
- controlling school's attendance

- waiting in a long line, mainly in cold rainy weather
- sometimes it doesn't work especially in the canteen. I am always hungry.
- when we are in a hurry it's really annoying



So, What do you think? ...Are ID cards so bad and annoying as most of students think? In my opinion, it is only up to you and your thinking. Try to be more tolerant and you will see that it is better than it seems.



INTERVIEWS

We have questioned our 2 teachers. Both of them are native speakers who were born in Great Britain. One of them is a newcomer while the second one is a part of our school for quite a long time. Let's look how their answers looked like.

Name: Lorenz **James Goebels**
 Date of birth: 18.2.1979
 Country of birth: UK
 Favourite colour: orange
 Favourite book: A short history of nearly everything - by Bill Brynson
 Favourite movie: Crouching Tiger, Hidden Dragon
 Interesting fact: I am almost totally blind without my contact lenses.



What do you like about Slovakia?
 Generally, I like, that you don't meet that many idiots in the streets. Most of them are civilised, well-behaved, and sometimes a little bit crazy, but compared to the people I used to deal with in Britain, I find Slovaks to be very pleasant people. I also love the mountains, the forests. Unfortunately, Slovaks tend to make it very dirty.

How did your childhood look like?
 My childhood was very nice and simple. My parents moved around a lot, my father wasn't a very good employee and my parents got divorced when I was twelve. But I didn't really notice most of those bad things, I had a wonderful family and friends, the school was enjoyable...

What is your favourite kind of movie?
 I quite like a big blockbuster movies, but I am also very keen on the smaller independent movies, that are generally not very well known or weren't very successful. And I also like Japanese and Chinese cinema - a mixture of everything...

Do you like to sing?
 I am completely musically untalented. I absolutely love to sing, though. I can't, but I love to. I have embarrassed myself in a number of occasions walking home late at night singing to my iPod and then walking straight into a bunch of very surprised people.

Which language would you like to speak?
 I can speak German well enough, that I can spend time in Germany without any serious problems. I would love to be able to speak Slovak, but over the last six years it has not improved very much. I'm thinking of getting myself a computer program that apparently is going to train my brain to learn Slovak, but we'll wait and see how well that goes.

What is your favourite Slovak word?

There are lots of good Slovak words. Some of them I like, because they are linked to the things I like, for example: „klobása“. The most famous story I tell my students were the first three words I learnt: „slivovica“ – „na ex“ – and „opica“

Name: Darran-Nigel James

Date of birth: 20.6.1986

Country of birth: England

Favourite colour: orange

Favourite book: Goodnight Mr. Tom

Favourite movie: Dead Poets Society

An interesting fact: I have double joints in all fingers.

**What did you study?**

„I studied journalism and media studies at the Staffordshire University.“

Why did you decide to come to Slovakia?

„Well, I have been to every other country surrounding Slovakia, and I have never actually been to Slovakia before. I have been to Poland, Czech republic, Hungary. They offered me a position here, and the school seemed so good.“

What do you like most about Slovakia?

„Well, especially the school. There is nothing worse, when you are a teacher, than having people, who don't want to learn. This is why I like this place, because the most of the people here do want to learn. It is not hard work trying to teach anybody here.“

Is it different in Britain?

„There are some school like that, I'm sure. Certainly not the one I went to.“

How well can you speak Slovak?

„Not well – my favourite word is „ďiky“ .“

What is your favourite type of music?

„Definitely rock. I don't know which types, maybe classic rock, punk. I love Queen.“

What about the movies?

„My favourite actor is Robin Williams. My favourite movie is „Dead Poets Society“. It is about the crazy English teacher – so that fits me quite well. I have seen one Slovak movie, about the guy who lived in the mountains – something like Robin Hood. I couldn't understand a word of it...“ (it was „Jánošík“)

Which city would you like to visit?

„I have been to most places I wanted to go to. I have been to America six times, Japan... And yes, I want to go to Accra in Ghana. That is the city I would like to visit, because my best friend Joe is from Accra.“

Which sport do you like?

„I am from Manchester, so what do you think?... I am obsessed with football. I love it more than music, film, more than anything...“

SCHOOL EVENTS

IMATRIKULACIE

I think we all remember the 17th of November – well, it was our day off.

But I think that we also remember (at least the freshmen and the students of year 3 do) the 18th of November – the Matriculation day, the day when the students of year 1 definitely became the members of BGMH.

Everything started in the House of Art (Dom umenia) Fatra in Žilina at 8 o'clock, when we (freshmen) were supposed to meet with students of year 3 to prepare everything for the big moment. The ones, who had prepared their performances, could try it in the final form on the real stage. We were practising dance choreographies, singing the school anthem and acting our roles. Everything was planned to begin at 9 o'clock. I can honestly say that the hour of practicing passed very quickly. Suddenly we were all sitting in the audience and watching the programme, which the students of year 3 prepared for us. The programme included the half-hour long fiction movie about Miško and his beginnings at BGMH with inputs from the regular matriculate meetings, which we were attending on Thursday afternoons. I think that I can composedly, and in name of everybody who has seen it, say that it was an absolutely incredibly and amazingly wonderful fun movie.

After the introduction realized by the year 3 students, the programme followed by the presentation of us – students of year 1. As I mentioned before, we danced, acted and sung (I don't think it is necessary to spend much time talking about it, I mean, everybody has seen it). Then we continued by the act of Matriculation itself – we were each called up on the stage one by one and each of us got a certificate of our official definite welcome to BGMH.

We finished everything with our own school anthem written specially for this occasion. I personally think that it was very nice, pleasant and for someone even touching. The last point of the programme was the organ concert and then we happily, together and with good feeling in our hearts went home (or in some cases to dormitory).

20TH ANNIVERSARY

Viete ako je staré naše Bilingválne gymnázium Milana Hodžu? Tentorok oslavuje už svoj 20.rok presne tak ako niektorí naši študenti. Veľká oslava GBAS-u bola nazvaná Akadémia k 20. výročiu a bude sa konať 10.februára 2011. Všetci sa stretneme v kine Strojár, vMartine. Sú na ňu srdečne pozvaní všetci študenti, absolventi, priatelia školy i ďalší iní ľudia v akomkoľvek význame spájaný s gymnáziom. Bude to ďalšie zo zaujímavých možností stretnúť starých priateľov i zaujímavých ľudí. Program bude naozaj bohatý, zostavený našimi žiakmi. Nudiť sa určite nebudete a ak chcete byť aktívny môžete sa zapojiť aj do príprav.

20

20th anniversary

DISCLOSURE

of STUDENT'S ART

31.6.2010,

Streda Jedna Ruža Navyše.

Všetky dievčatá majú radi ruže. To je jedna z večných pravd, ktoré budú platiť naveky – aj obyčajný ružový kvietok dokáže zapáliť plamienok aj tej najtemnejšej dušičke. A aj keď ani tri ruže nezmožili nič proti sile osudu, tá Jedna Ruža navyše, v ktorej kvete nespočíval žiadny úkol, dokázala viac než by jeden človek povedal. A jej Pondelok. Súmrak. Dva dni do konca príbehu. Vždy myslím dopredu. A moja naivita z tejto vlastnosti robí prekliatie. Ale vy asi neviete o čom vravím. Ďalšia pravda je, že keď veci robím po svojom, neskončí sa to moc dobre. Ale aj snaha sa cení – a táto bola ocenená. V pondelok som kúpil prvý kvet, iba tú jednu bielu ružu ktorá bola silou atramentu premenená na monštrum z mojimi iniciálami. To bol prvý deň. Nič zvláštne, žiadny zvrät. Veď je iba súmrak. Budme naivní, a nevšímajme si blížiacu sa tmu. Utorok. Polnoc. Zajtra sa uvidí. Zase, iba poobedie. Tentoraz som mal vcelku naponáhlo keďže som musel ísť do dvoch kvetinárstiev, domov, a nazad do mesta. Kebyže som zveril ďalšie kvety do rúk tej kvetinárky, mohlo by to skončiť menším fiaskom. A tak som sa druhýkrát trepal domov a v rukách držal dve kytice. Akurát som stihol potiahnuť nejaký džbán a dať tam tie ruže, a medzitým som si všimol že biela ruža vo vode z atramentom moc farby nechytí. Tak som tam vyliat dve kadičky tej modrej tekutiny – ak ju to má zabiť tak nech mi to neurobí v stredu. Potom, zase do mesta. Pomerne naladený som dokráčal pred Taliana, kde som o chvíľu uvidel starú známku Danielu. Pravdaže, po tom čo počula a zle pochopila vetu „poďme dnu, dnes som takmer celý deň na nohách a chcem si sadnúť“ začala hystericky zháňať stoličku, lebo.. lebo je to Dana. O chvíľu dorazil aj zvyšok. Už neviem ako to celé šlo ale nakoniec sa celá trieda stretla pri rezervovanom stolíku z pizzou a kofolou (výnimka Robo, ten to zabil mäťovým čajom). Pokec, kukanie blbých reklám a zase blbé pohľady pri vyslovení vety „Ja som pizzu nikdy nejedol“. Humor je, že si z toho už nič nepamätám. Iba viem že Dana mala minisukňu a traky, a mišena šťucne. A že Táňa zase zabila deň tým že „Každý platí za seba!“ – to sa iba mne zdá blbé že platíme ako detičky každý za seba a nie ako parta každý rovnako? Streda. Žeby Zatmenie nastalo až dnes? Alebo to nazveme, Falošný Úsvit. Príbeh.. Sa začal. Kvety mám, a tak som sa stereotypne vydal do Rosenbergu. V rukách dve kytice, a tak som šiel cez celé mesto. Ešte som nič dokúpil, ale jediné čo si pamätám na isto bol rozhovor z kvetinárkou – „A komuže chceš dať tú kyticu? – Jednej babe...“ – Povedzme že sa mi páči. Taktiež, som sa rozhodol čo kúpiť Vande. Vlčf mak sa mi vo vojenskej trhat nechcelo, takže som kúpil nejakú farebnú vec a vydal sa – Smer: Roveň. Cestou mi spadlo pár kvetov, a nejaký okoloidúci cyklista ma na to upozornil. A potom, škola. Ahhh.... Keď v tom kráčam po chodbe, predom mnou šlo niečo povedomé – nízke, čierne vlasy, tričko, minisukňa ktorú pod tým tričkom ani nebolo vidno a – žabky. – Klaudia? Otočí sa, po dvoch týždňoch niekde ďaleko odtiaľto bola pomerne opálená, ale aj tak som ju spoznal. Už neviem čo povedala, ale naisto som ju neobjal keď som mal v ruke dve kytice a tá sprostá kapsa sa mi furt hojdala okolo krku a d*cala ma do kolien. Vstúpil som do triedy, a už ani neviem čo presne sa dialo. Kytiky som dal do vázy, bonboniéru a tú kapsičku položil na lavicu, a po chvíľke sa vydal vonkú. Heh.. ale túto časť komentovať nebudem. Pár songov, fotáky, spomienky. Tieto veci som si nikdy nepamätal. Potom nám pani Srňňová dala pár karafiátov a každému učiteľovi sme mali jeden dať. Tak som išiel k Šulcovi čo stál vedľa a vyriešil som tak krízu menom lenivosť. Potom trieda. Vysvedčenie ma trápilo asi tak, že doteraz neviem aké známky som tam mal. Už som sa bál že sa blíži koniec, tak som rýchlo niečo povedal, vybral tie kvety a podišiel ku Salome. Tej šla žltá ruža. Možno preto že je blondínka alebo že je to Salome, ale bola jej. Kaja. Tej šla červená. Malo to asi niečo spoločné z Väšňou alebo čím, doteraz tomu presne nechápem. Silvia! Slniečko! Ako ju každý volá. Oranžová, lebo je to Hippisácka farba. Rebeke som chcel zohnať Čierno-Bielu ružu, ale nakoniec dostala obyčajnú červenú. Naša Rebeka! Daniele a Táni šli iba dva karafiáty – červený a biely. Nechcel som byť drzý a nič nekúpiť keďže s nimi strávim ešte tých 5 rokov, ale aspoň niečo aby ma neurvali. Vande, nešiel vlčf mak ale vec ktorú doteraz nedokážem identifikovať, ale stála ma 4,99Eura čo je za čudo dosť.

Nejaká divo žijúca rastlina, ako Vanda. Klaudia, moja stará láska! Tej šla modrá ruža, ktorá bola modrá asi ako moje vlasy. Aby toho nebolo dosť, bola asi trikrát kratšia než ostatné – a nie, nebola to narážka na jej výšku ani nič. Iba aby skôr zmodrela. Ale potešila sa! Niečo tak originálne jej ani Metod nezohenie! A Miša, moje zatratenie. Tej šla kytica troch ruží, jedna ružovejšia než druhá. A Bonboniéra! Tá šla pani učiteľke ako dôkaz dobrej vôle a súcitu, keďže pre mišenu bolo dosť ťažké vláčf už len tú kyticu cez mesto. Chvíľka pokecu. Asi posledná, keďže každý ide iným smerom. Zobral som kapsičku, a vyrazil odtiaľto. Ale v tej váze ostala ešte jedna, biela, ruža. Jedna Ruža navyše. Žeby som sa prepočítal? Kúpil som jednu navyše alebo som ju niekomu zabudol dať? V každom prípade, zobral som ju a rozlúčil sa. Vonku som ešte stretol Klaudiu. Nedokázal som odolať a proste som musel odfoťiť tie jej žabky čo tak hrdo mala na nohách. Doteraz si pamätám keď som vravel že chcem niečo odfoťiť, namieril som foťák na jej nohy a ona sa na tom potom rehlila „on chcel odfoťiť tie žabky“. Potom som si čupol na schodíky a rozmýšľal. Možno keby som bol trochu viac naladený, okrem toho Pentagramu by teraz mohla nosiť aj časť môjho Camuletu ktorý som zvieral v dlani. A ako som držal tú ružu a povedal Klaudii že je asi navyše, povedala: „Peťa má rada ruže, mohla by som jej ju dať.“ „Peťa?“ Nič v zlom ale Peťu a Alenu som si vôbec nepamätal. Možno tak niečo blondavé sediace na mojej lavici a kecajúce z ničím (vtedy ešte) hnedovlasým. Keďže som nevedel čo s ňou a nerád by som ju nosil domov, nech aspoň poteší nejaké náhodné dievča ktoré má ešte rado kvety. To boli asi jedni z posledných slov. Bohužiaľ blbé spoje mi narušili plán a tak som sa vydal na zastávku. Cestou som stretol mamu, niečo mi dala alebo niečo ja jej, a pokračoval som v ceste. Na zastávke som zas uvidel niečo známe – Malé, hnedovlasé, z pekelným plameňom v očiach. Doteraz neviem ako sa volala, ale narobila mi zo života malé peklo. Ale bol by som kretén keby som ju za to neznášal. Pravdaže, v posledný deň sú autobusy plné ako chlap v strednom veku po vianočnej hostine. Potom, domov. Dal som tam tie nafotené fotky, a rozmýšľal čo teraz. Prázdniny predom mnou, myslou mi chodí možno tak jedna vec, ale stále som netušil ako sa to všetko skončí. Ale čakať na koniec by bolo priskoro..... Nechcem byť blbý alebo čo, ale ktorú Peťu si myslela? – Petra, Petrana, Blondska Razgova. Hmm? Kukol som kto je to, a potom som urobil to dlhé.... Ahááááá.... Pravdupovediac, vtedy som asi stále nevedel odkiaľ sme sa poznali. Ale musel som si ju dať do kamošov. --- O jeden či dva týždne neskôr --- Bré nedelné ráno prajem! - Ahoj! - Heh.. páčila sa ti tá ruža? - Ona bola od teba? Ale áno bola pekná! - Bola... Heh..... Yo DrizzleMa Chizzle! P*ns!

Koniec Prvej strany Kapitoly Tretej.

Juraj Lepiš

SUCANY ALUMNI ESSAY WRITING COMPETITION WINNING ESSAY

Sucany Grammar School – the best school in Slovakia

Mikhail Baryshnikov, a soviet-born dancer and actor, once said: "I really reject that kind of comparison that says - Oh, he is the best. This is the second best. - There is no such thing." Yet one can witness that people make such statements on a daily base. Without experiencing life at other grammar schools, one should never get drifted away by the strong void of comparison. Let it be my case, I still may with no hesitation pronounce Gbas the best grammar school in Slovakia. If expecting numbers and statistics, reader may be quite disappointed, as the base of this essay lies not in the enumerable world of rational arguments, but in the very depth and sincerity of one's soul. What after five short years stays preserved within a simple spirit of a former Gbas student and even deepens every single day is not only the impression, but the inner sense and knowledge of having attended the best school offered. It is not the figures that tell, but the sentiment of having lived through the best five years in a short history of one's studies. This noticeable exaggeration is, however, not present to conceive the reader, but to demonstrate the impression that truly remains after experiencing life in Sucany. Yet what is so special that it makes this grammar school be the best?

Firstly, the educational system and schedules followed at this high school deviate from what can be named as the standard. Studies last for five years, which is one year longer when compared to most other schools. This enables students to acquire practical language skills in their first year and absorb the necessary amount of knowledge until the end of their third grade during which they have the option unlike other high school students to select subjects for the fourth grade that can focus on the field of their future studies. Therefore a mathematician does not have to be tortured in a history class as well as an economist does not have to cram for any chemistry tests. Simply put, students are exposed to their freedom of choice and decision.

Secondly, even if not realizing it straight away, students are given another freedom - the freedom of diving into profoundness of English and the opportunity to benefit from acquiring language skills. Not many young people leaving high school may wave with a state language exam report in their hands. This school unlocks plenty of doors in their future lives. Then it is only up to them to grasp the handle and open it or walk the other way. A significant number of students are being accepted to foreign universities after leaving Sucany. Each and every year tens of them create an invisible network by spreading all around Europe. There is an option to experience studying abroad even during high school studies, which furthermore leaves a non-negligible note in everyone's curriculum vitae together with unforgettable memories.

However, the so-called "official stuff" a high school may offer is only one half of what Gbas actually covers, leaving space for the other half – an entirely new life with a new family. Few peers from other high schools could understand the joy with which we were coming back to school after the weekend or holiday. It was not an interesting timetable that attracted us, nor was it an uncontrollable desire to obtain some knowledge. It was the feeling of belonging there, the feeling of having a second home. How come a first-year student hangs out with the fourth-year students? How come he gets to know two hundred people in a couple of months and always wears a smile when talking about them? It is because of the atmosphere that life in Sucany absorbs. Where else than here students organise festivals and events without being told to and subsequently enjoy them until the very last moment? And who has ever seen students genuinely wanting to stay at school whole day and sleep over together at one place, in one building, sharing their free time? There are no other people than those from Gbas who share the memory of sitting in the school yard at two in the morning, listening to their teacher play an African drum, watching their peers enjoy beach volleyball under the night sky and taking care of the fire not to burn out. Such are the little things that create an invisible yet indestructible bond between this grammar school and its students. Many of those who are a long way away from their high school lives come back every year just to remind themselves of how perfect the time spent there was, for this school will always belong to them, as well as they will always belong to it.

In conclusion, the greatest evidence for Gbas being the best grammar school is a radiant feeling that former students have when picturing and reviewing their lives in Sucany. Contemplations on past invite an uttermost nostalgic feeling of having lived over something beautiful that even years after its end fills the mind with nothing but a warm memories. Not a single appliance can ever measure the extent of this feeling and not a single chart, figure or table can ever list this kind of quality a high school may offer. Numbers are the evidence one needs to evaluate, assess or appraise, whatever the subject is. This essay contains none of such numbers. It carries a notion of a simple student who can never regret taking the chance to study in Sucany. What if life is a constant change? Proclaiming Gbas to be the same as it was in the past would therefore be a foolish mistake. The aim was, though, not to describe it as it is, but to share what it was and what it preserves to be in memories. That, for me, will ever be simply the best grammar school.

Barbora Zuskinová

GENERAL



SPECIAL TOPIC

GENERAL

How to pick a woman?

Only a few people know that knights in the middle age picked a woman according to fruit. Why? Did they think that they could compare women to fruit?

Everybody knows that each piece of fruit has its characteristic taste and smell, which distinguishes it from other fruit. Other important properties were also the structure and shape of the fruit.

Women who liked pears were very erotic and alluring for men and their glance attracted men. Usually they wanted to be respected. But even when a man hurt their feelings, their tender heart caused that they forgave them everything.

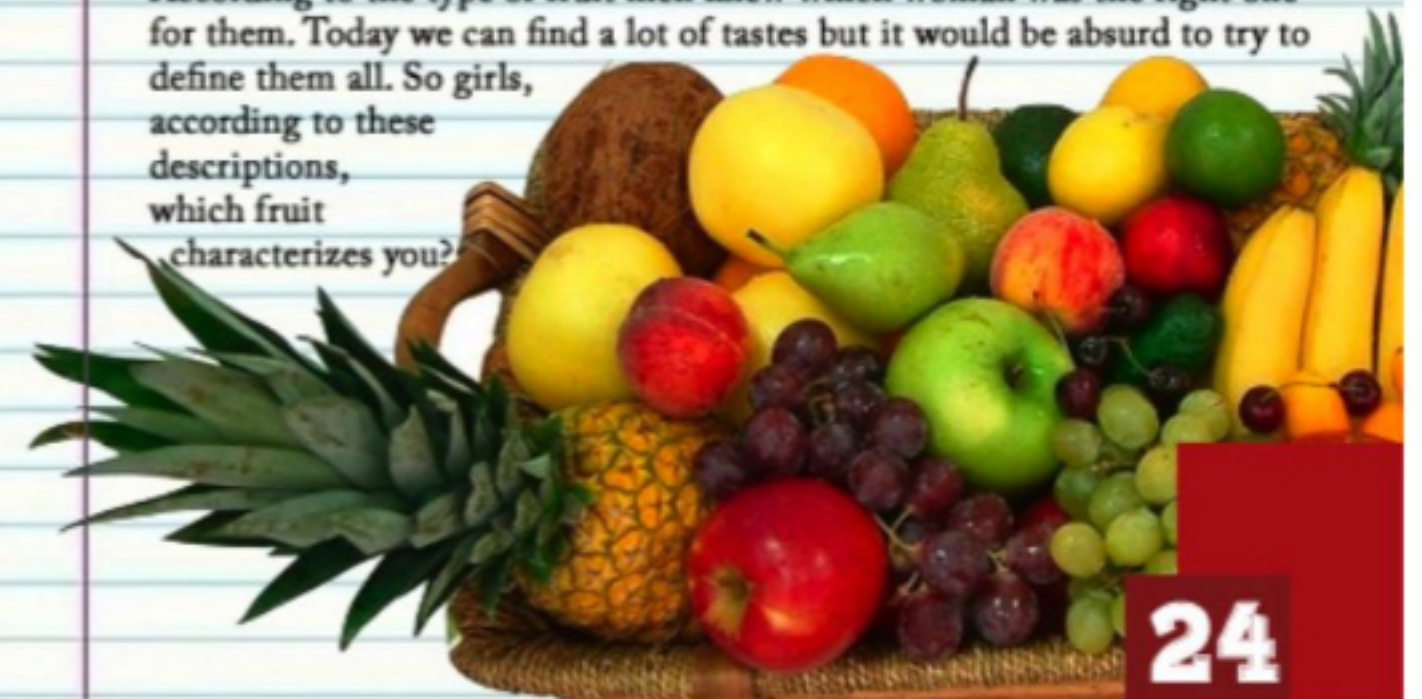
Women who loved grapes liked when their partner placed a grape on her lips. This type of women were very social and hated solitude. They always shared their bed with a man.

Pleasure was popular for „strawberry women,. They were the most attractive for men but also very comfortable and wanted to belong to one man only.

Between the 15th and 16th century men knew a large variety of fruit. Fruit like oranges and bananas came to offer. Women who loved bananas were strong personalities and men used to love such provocative and uncontrollable women. They hated criticism and they were very cruel to people who criticised them. Other than that they were very sensitive and lovely with a frangible soul.

What about women who liked oranges? They were very mysterious and unperceivable. They did not like society. Women of orange were modest, unassuming and they did not like womanisers. When somebody managed to get through these gates of a woman's heart he found a soul, which was very intelligent and honest.

According to the type of fruit men knew which woman was the right one for them. Today we can find a lot of tastes but it would be absurd to try to define them all. So girls, according to these descriptions, which fruit characterizes you?



WORLD AMAZING FACTS



5 interesting facts About... SNOW

- **T**he biggest snowman was built in 2008 in the city of Bethel. It was 37 meters tall and in fact, it was a she. The smallest snowman was built by a British physicist. Instead of snow he used microscopically small beads of lead. The diameter of one bead was 0.01 millimetres, so it was many times thinner than a human hair.
- **A**ll snowflakes have a hexagonal shape.
- **M**any people think that no two snowflakes can ever be equal, because all snowflakes fall down in different ways. Actually, any physical law tells about it.
- **I**n Omsk district orange snow was falling down. It shocked the residents of this district. This snow was not poisonous; it was orange because there was a sandstorm in the near Kazakhstan. These snowflakes contained orange sand. Colored snow – green, yellow, red - is sometimes found also in our mountains. It is caused by microscopic particles.
- **A** single snowstorm can drop 40 million tons of snow, carrying the energy equivalent to 120 atom bombs.



Social NEWS

Vote for general prosecutor:

The elections, which took place lately clearly showed that the position of a general prosecutor is very important for politics in our country, moreover it could cause failure of current ruling coalition. On the 2nd of December the MPs again attempted to elect a new General Prosecutor in a secret ballot but failed. The opposition candidate Dobroslav Trnka received 74 votes (at least 3 ruling coalition MPs must have voted for him) and Jozef Čenteš received 73 votes. Since 149 MPs were present, the opposition candidate would have needed just one more vote to be elected. Eventually, this would, due to Iveta Radičová's statement, cause her to resign.

Fico strikes back

Robert Fico, the leader of Smer party who claimed that the ballot itself had surprised him, is claiming that he would challenge the 2nd December vote with Constitutional Court for "vote intervention". "it is ridiculing democracy" Fico stated when describing the behaviour of SaS party deputies who took photographs of their voting sheets in order to prove their voting.

Public or secret vote?

The leader of KDH coalition party claimed that all his deputies had voted for coalition candidate. In addition, his party supports the idea of making the following ballot of general prosecutor public. Also, all members of KDH refused to speculate about the 3 MPs who went rogue.

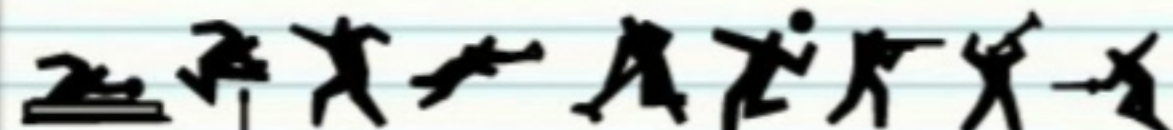
7th December vote

In the latest vote the opposition candidate Trnka received 71 votes and due to the failure in depositing ballots (of all 79 coalition MPs), the coalition candidate did not receive any vote. Coalition will prepare amendment to Parliamentary Act to allow public vote, therefore the next vote is expected in April/May 2011. Why do we then need an equitable and apolitical General Prosecutor? Who should have the right to decide whether to launch or halt investigation of political bribes? Or even force review of Supreme Court verdicts?





SPORT



History of bungee jumping...

It is the feeling of the biggest freedom. You reach the highest point of adrenalin. If you can do this, you will be successful in every activity, what you decide to do. If you get over your scare, there is the biggest satisfaction from all. What do you have to try? The answer is easy, it is bungee jumping.

The history of bungee jumping does not reach to the far past. The first modern bungee jumps were made on 1 April 1979 from the 250-foot (76 m) Clifton Suspension Bridge in Bristol, by David Kirke, Chris Baker, Simon Keeling, Tim Hunt and Alan Weston of the Oxford University Dangerous Sports Club.



Maybe because of this is 1. April is the day of crazy fellows. Commercial bungee jumping began with the New Zealander, A-J Hackett, who made his first jump from Auckland's Greenhithe Bridge in 1986. All of them jumped from fixed buildings. It was not enough for them and they discovered, that it is possible to jump from movable objects like helicopter or hot-air-balloon.

The highest was not enough too after some time. Jumpers started to reach the highest possible high of the jump. The highest jumps are written down as Guinness World Records. In 1991 Andrew Salisbury jumped from 9,000 feet (2,700 m) from a helicopter over Cancun. One commercial jump higher than all others is at the Royal Gorge Bridge in Colorado. The height of the platform is 321 metres (1,053 ft).

If you want to live out the intense feeling of free fall, do not worry. There is nothing easier. When the solid rocky ground or apparent soft water-level comes closer to you, this is **THAT** moment, which takes your breath away and you will be able to tell about it to your grandchildren.



TRAVEL GUIDE

ORAVICA

Are you looking for a place where you can enjoy your holiday? Then, Orava is the best place you need. You can spend your holiday in several different ways:

SKIING, SWIMMING or TOURISM. What is more we can also see beautiful old wooden houses and typical folk customs of Slovakia.

The ski centre offers relaxing in geothermal water and skiing. You can enjoy the wonderful scenery of West Tatras, a lot of quick and comfortable cableways (4-seats), huge ski slopes for all skiers and also snowboarders. There are lifts not only for experienced skiers but also for beginners. The lifts for professionals are 1500 m long, while the shorter ones of 400 and 850 meters are for beginners. After a unique experience of skiing the visitors may try pools with geothermal water. You can be sure it will make you feel more than relaxed. Water has about 35 to 38 °C. It offers many luxurious services (for example: swimming pool, two relax pools, massage room, coffee-bars, snack-bars, garden-bars and much more). Pools have good attractions like water mushroom, massage sprays, geyser, bead desk as well as artificial waves.

When you are not a skier, don't worry! There are opportunities to enjoy your free time as well. Have you ever see the Museum of Orava village or Orava castle? NO? Then you definitely must see them and many other interesting places in this region.

So come on, visit us and spend good time! You are always

welcome in Orava Ski centre!



CULTURE

GRIGA

Imagine a man, who comes to you with a bottle of vodka in his hands. He pours himself a shot, says something in polish (that you really do not understand) and passes the bottle to you, which indicates that you should also get a shot. And now, realize, that you are not in your favourite pub (even though it really looks so), no, simply because you are actually sitting in a theatre! This is how a beginning of a fabulous play, called Griga, looks like. The play was introduced by The new theatre from Krakow, Poland, on the Central European Theatre Festival in Košice. With only two actors and one actress in a room, the story was perfectly told. It took place in cold winter in a small village somewhere in Russia, where „was nothing more left than supplies of vodka and herrings in vinegar“. As you can guess, the three characters did no more than drink loads of vodka, talk and sit in their little room hoping for their lives to get better. Despite the language barrier (the whole play was in polish without any translation) the audience could easily follow the story, thanks to the professional actors with fascinating facial expressions and their excellent empathy with their roles. With laughs and cries and a bit of philosophizing they completed a complex picture of the decade they lived in and last but not least, they entertained and treated the audience with hospitality



UNIVERSITIES

...do you know which university is the best one exactly for you? Haven't you chosen the university yet? Read below

LIFE IN OLOMOUC

If you are looking for a good university with tradition located in a peaceful environment, Olomouc may be the right choice for you.

Olomouc is a city similar in size to Nitra, Trnava or Banská Bystrica. With approximately 100 000 residents (including 20 000 students), long and rich history, beautiful architecture and all the services you'd ever need, it becomes an option to consider when choosing your place to study.

The city itself provides many events on almost weekly basis, not to mention the events held by the Palacky University. Fireworks, May celebration, Beer fest, Christmas events etc. are only some that come into my mind right now. Be sure to check numerous pubs and clubs for music performances of bands of every genre and many DJs coming to town few times a week. There is literally no day off when it comes down to music.

When looking for a place to discuss things with your friends, you can visit one of the three teahouses, every one very different from the others. Cafeterias are in every street in the centre and most of them (and even many of the pubs) provide some interesting lunch menus.

If you need some shopping to do, you can check out one of the three shopping centres located at the outskirts of the city. Not to mention uncountable little shops in the historical city centre.

Movie fans will enjoy local cinema and it's selection of art movies. 3D projections are only available in the multiplex (placed in one of the shopping centres). Even the university has it's own small cinema, which comes in handy when it's organising few annual movie festivals. And theatres? There are also few of them and you can even join the ranks of some of the students' drama clubs and become an indie drama star!

Oh, I almost forgot. The school is great. If you want to study medicine, languages, natural sciences or arts, Olomouc might be just the place for you. Professors are mostly nice and helpful and older students tend to be nice to newcomers, too. Many study sports and get credits for playing their favourite game! And Palacky University is known for providing possibilities of cross-faculty combinations of study areas - there is no problem combining sports with arts or languages or almost any different combination. Just a friendly reminder - trying to study Japanese with Chinese is a suicide, don't even think about it.



COMPANIES



Microsoft®



The first name, which should come to your mind in connection with Microsoft is Bill Gates. Currently, one of the wealthiest people in the world stands behind the creation of this corporation.

This man was born to a business family, in that time living a comfortable life in Seattle, Washington. From his childhood he was a great pupil outscoring his peers in most subjects but especially in math and science. He and his good friend, Paul Allen, were interested in computers. (We are talking about times, when computers were a few times bigger and many times simpler than nowadays). The school he was attending made agreements with some corporations, which enabled them to use those computers. Bill and few other friends soon learnt how these machines worked and they knew how to hack a system or alter and crash valuable files. They were doing it until they were banned from the computers.

However, they were soon hired by the computer company to find bugs and explore weaknesses in the system and when this company went out of business in 1970, they were hired by Information Sciences Inc.

This all prepared them well enough to form something big and after a couple of years and a lot of work, in April of 1973, Microsoft was finally formed led by Bill Gates.

FAMOUS PERSON

ELIJAH WOOD

Full name: Elijah Jordan Wood
 Date of birth • 28 January 1981
 Nicknames: Elwood, Lij and Monkey
 Height: 1.68 m
 Favourites: *band* - The Hives
book - The Hobbit
film - Harvey

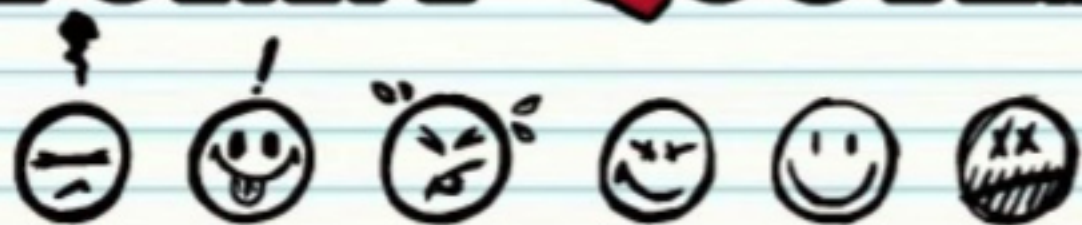


Elijah Wood was born on January 28, 1981, in Cedar Rapids, Iowa, to Warren and Debbie Wood. He has an older brother Zack and a younger sister Hannah Wood. At an early age Elijah showed a knack for entertaining, so his mother decided to take him to Los Angeles for an Annual International Modeling and Talent Association convention. Soon he began popping up in commercials and then in small parts on television, but he got his first major part appearing in Avalon (1990) when he was just 9 years old. This started his career of an actor. Since then he appeared in many films such as Paradise (1991), Radio Flyer (1992) and Forever Young (1992), with Mel Gibson. He also played in The Good Son (1993) with Macaulay Culkin and after that he appeared in film North (1994). When Elijah was 15 years old he starred in a movie remake of an old TV show - Flipper. He appeared in countless films after that. Many critics wondered if this his ability is not just because of his "cute appearance" but Elijah has proved that it has only made him stronger. Deep Impact (1998) and The Faculty (1998) were produced after that, and were quite successful. After that he plays in some another movies and then he went to work on what has been called the biggest project ever to hit the movies, the "Lord of the Rings" trilogy, based on the books by J.R.R. Tolkien.

Interesting facts:

- he owns one of two prop rings used in "Lord of the Rings." The other went to Andy Serkis, who played Gollum
- he is the first member of the official "Lord of the Rings" fanclub
- he wears CLEAR contact lenses

FUNNY QUOTES



“

Maťo, čo robíš s jazykom...hmm.. keď ho rozoberáš v rámci práce? **Mgr. Daniela Mičáňová**

“

A zavrú vás do izby! Teda do väzby! Vlastne..to je aj tak izba. Takže tak. **Mgr. Eva Turzová**

“

Teba nič nenapadlo? No počkaj, ja ťa napadnem. **Mgr. Daniela Mičáňová**

“

Veď normálne fľaša minerálky sa stretne s fľašou kečupu a vedú konverzáciu. **Mgr. Veronika Ďaďová**

“

Že to je tam medzi tým... v strede. A to druhé, to je vlastne to jedno vedľa toho medzi, čo je tam v strede – tak vedľa toho. **Mgr. Alexandra Ondrúšková**

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 Katarína Hájková (grafik, ručná kresba)
 Stella Bieliková (propagácia)

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**PRAJEME VÁM
DOBRÚ CHUŤ !**



Kancelárske a školské potreby

*Don't forget
to read us
next month
again!!*

