

KARIS

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THEY ARE NOT CRAZY!

INTERVIEW IN MADHOUSE



WE CAN DO IT!

WE CAN BE A FAMILY!

**STUDENT OPINION
ABOUT GBAS**

MEDIA

BGMTH

GENERAL

TALKSHOW

ON

HODZAFEST?

MUSIC

APPROXIMATELY



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CONTENT:

MEDIA:

Books: Idiot - F.M.Dostojevskij.....	4
Insane! - Manfred Lütz.....	5
Music: Talkshow.....	6
Movies: The Number 23.....	7
Due Date.....	8
Games: Waka-Waka.....	9
Super Mario 3.....	10
TV Show: Pretty Little Liars.....	11

BGMH:

Internal affairs: Sučany famous just for the madmadhouse.....	12-13
Student opinion: Nesúhlas s marcovým názorom na GBAS.....	14-16
School Events: Krst Karisu.....	17
Interviews: Madhouse.....	18-22
Disclosure: Romy.....	23
CAF.....	24-25
MASTERMIND.....	26-27

GENERAL:

Special Topic: Did the Jews kill children?.....	28
World Amazing Facts: The funniest records in the world.....	29
Science: Tourette syndrome.....	30
Social News: Qaddafi and the Europe.....	31
Sport: Sports or rather non-sports.....	32
Travel Guide: The Falkland Islands.....	33-34
Culture: August na konci Ameriky.....	35
Companies: Bohemian Interactive Studio.....	36
Famous Person: Eddie Murphy.....	37
Funny Page	38

BOOKS

F.M.Dostojevskij
IDIOT

The first thing that catches your attention in this book is the name of the writer right on the top. This is the fact that makes you open it. Well and when you do it, you see a giant bright red title „Idiot“and the decision is made. You just have to read the book.

At the beginning you meet earl Lev Nikolajevič Myškin who is a mentally ill man. Everyone around him considers him an idiot. Not psychically, but in the social way. His „different“ way of thinking and talking without any hidden meanings or machination doesn't fit into the standards of his age.

Lev was in Switzerland for the recovery and on the way back home he meets Rogožin, the heir of millions who tell him about his love and an officer who want his favour at any price and really annoys him. In the course of the story, we meet a lot of new characters. I think, that some parts need to be read twice to organise, which character belongs to which, but they aren't very essential if you really want to get into the story.

The most interesting parts are his quotes. They're not the classic ones we call "funny", but they are great in his own old-set way of talking and thinking. I would probably classify them as intelligent jokes. You just need to get used to the old language. This book isn't Dostojevskij's typical work. It is not very deep. It is not about theories about life or historical problems; you can just sit and relax while reading. Myškin is completely different from nowadays "idiots", but in a good way.

Enjoy the trip reading it.

Ester Malá



Manfred Lütz

INSANE!

We are treating the wrong people! The problem is with the "normal" ones!

Is watching TV news upsetting for you, because of all the murders, robberies and terrorist attacks you see? You don't understand it? Or you don't want to? If you do, then you're not the only one with such idea in your mind. A German psychiatrist realized the same fact and it became his motivation for writing a book.

TV news were full of these killers, rebels and robbers, who were, of course, not treated in any psychiatric hospital like his patients, and what is more they were even considered as "normal". He then thought of all his patients who he had treated that day, all the sentimental dements, addicts, sensitive schizophrenics, engrossing depressed, impressive maniacs.... and suddenly he started to doubt whether he was treating the right group of "insane" people?

This book is incisive analysis of our society and also an introduction to the world of psychology. What is depression, failure of fear, panic, schizophrenia, addiction ... and many other diseases. It is all about "madly normal" and "normal insane".

So think about it, who is normal and who is insane?

Andrej Krištofík

MANFRED LÜTZ
BLÁZON!



LIEČIME NESPRÁVNYCH
NAŠÍM PROBLÉMOM SÚ NORMÁLNI



MUSIC **Talkshow**

After the last month's Whisper of a Lie, how about trying something Slovak for a change? Something from the far Bratislava – the rock band “Talkshow” playing “indie”. The following lines are going to introduce these four people making extraordinary music. And (if God willing) they will be the headlining band of this year's Hodzafest.

Talkshow formed in 2008 from the band Nič Nové (Nothing new – author's note). The original and also present line-up consists of Andreas Imrich (vocal, guitar, piano), Robert Moncek (guitar, synths), Juraj Labaj (bass – also plays bass in band Billy Barman) and Peter Hadik Hledik (drums). Becoming well known after the success of their songs on the waves of Radio_FM Talkshow released their debut in 2009. In November 2009, they supported THE HORROS (UK). The music video for their single “These Lights” released in 2010 has made it to the second position on MTV's Wish-list and stayed there for more than ten weeks. Thanks to all this, they have gained a place among the top Slovak alternative bands.

Even though it is hard to describe the band's sound, there is a couple of characteristic elements. Particularly the heavy bass and the dynamic drums followed by resonant guitars, striking vocals with danceloopers synths and all this occasionally softened or highlighted by the sound of a piano.

Being the headliner of Hodzafest is not the only reason to write about Talkshow. The other one is their new EP, released on March 7th. It consists of three songs. I will try to go through all of them and also summarize the whole EP.

“Ice” is a very good opening song indeed. It is dynamic and its simple melody is quite catchy from the very beginning. The chorus reveals the real strength of the vocals and the guitars. Those are shaded with dreamy effects, distinctive especially in verses, when vocals get more to the background. But the sounds really get into the fore in the second half of the song, showing the listener another dimension of this song and making it a lot fuller.

The second one – “Bells” is similar to “Ice” in the principle. Starting with the effects, beats and

bass line, joined by the vocals it shares the misty atmosphere, perceivable throughout the song. The piano intermezzo after the second chorus brings us to the end where the guitar takes the lead.

“Death” is the final and the rawest song on the EP. And it is great - short, dynamic and rocky with sharp guitars and shouting vocals. Like an awakening from the dreamy atmosphere of the two previous songs, bringing the EP to its happy end.

Considering the three songs as a whole- they work together creating a good combination of sounds. The only thing I would reproach is the amount of the effects. They worked for me in “Ice”, but in “Bells” they already seemed overplayed. However “Death” makes it all up and the EP stays a great piece of music.

In the end I would just like to add one thing: I hope we will meet in the first lines of the dancing crowd on the Talkshow's concert on Hodzafest.



Marek Mikič

MOVIES The Number 23

The Number 23 is an American psychological thriller directed by Joel Schumacher.

Walter Sparrow has a wife and a son. He lives an ordinary life of an ordinary man. He is an animal control officer. His life changes completely when he tries to catch a dog at a Chinese restaurant and a dog bites his arm and escapes. Because of this accident he is late for a meeting with his wife, who, while waiting for him, buys a book called Number 23, which catches her attention.

At home, Walter starts reading this book. It is about a man called Fingerling, written by "Topsy Kretts". The more Walter reads a book the more he believes that the book is about him. He starts to have dreams about this book and he starts to think about his memories. Walter sees the number 23 everywhere, 23 shoes in his wardrobe, he met his wife when he was 23, he was born 2.3., Tropic of Cancer is 23,5, Tropic of Capricorn is 23,5. 23 is a natural number following 22 and preceding 24. Can this number really change his life? Is it just an ordinary number or is there something special about it? The book stops at chapter 22 with Fingerling standing on a balcony trying to decide whether or not to jump, after murdering his lover. The 23rd chapter is missing. Walter is determined to uncover the truth. Is the book really concerned with him? Who is "Topsy Kretts"?

You can try to guess the end of this story, but trust me, you'll never know the truth until you see it, because it is totally unpredictable.



Gréta Safončíková



DUE DATE



Our April's edition is all about madness, cranks and other crazy things. Well, I think that the film DUE DATE certainly belongs in this edition. Actually, this film doesn't have any deep thoughts and we don't get any smart ideas from it, but we can relax watching it.

Ethan (Zach Galifianakis) and Peter (Robert Downey Jr.) are a great couple. Ethan had a role, which was funny but it was not so funny for Peter in a lot of cases. However Peter had to travel with Ethan because his wallet and also his luggage were on a plane and he hurried home because of his wife and the birth of his first child.

Why were all Peter's things on the plane? And why were all flights prohibited for him?? You will find the answers when you watch Due Date and enjoy the unforgettable Peter's journey. This journey is full of various experiences and flubs. I laughed at some situations. In my opinion Ethan was quite crazy, creative but also cheerful and thanks to him this journey was really mad and almost without an end. Now it is up to you, whether you decide to spend time watching Peter's story.

Katarína Tichá



GAMES

WAKA-WAKA SUPER MARIO3: MARIO FOREVER

Do you need an advice about which game you should play when you're bored? Well then, as usual, we have an answer for your question. Waka-Waka! No, we aren't talking about the Shakira's song, but about a game, which is actually a Pac-man remake, which is quite popular on Facebook. Waka-Waka needs no instructions because nearly everyone has played Pac-man.

What is it all about? You are a little octopus chased by monsters, ghosts and robots and your goal is to eat. There are a few items you can pick up along the way for extra points or special abilities, which you can use to slow up the monsters. Waka-Waka is a really great game and it is a proof that the old doesn't mean no fun.

These days our second favourite game has been Super Mario 3: Mario Forever. It's a new remake of the classic Super Mario game, but not completely changed, just a bit upgraded. You are still guiding the original plumber, but this time through 8 different worlds, with new graphics and physics. Everyone who hasn't played Mario yet should definitely try it out.



M. Miškolci, M. Sobčáková



TV SHOWS

Pretty little liars

I'm not going to lie, after watching the first episode and also after I watched the trailer, I thought it was a real girlish crap. But then I changed my mind. I still do think it is more for girls, but after I got into the story I had to watch all episodes. To be honest, I'm not really focusing on the biggest problems - what happened to the missing girl,

and who is sending all of those messages and so on - but more on the relationships between the characters. There are all sorts of relationships and of course almost none of them is really working out. And the guy who chooses the songs for the show? Well, after every other song I just feel like saying: "What a twit!"



Diana Turianska



INTERNAL AFFAIRS

Sučany long time famous just for the madhouse

You have just started at the new grammar school. The entrance exams were so difficult to pass but you are among those who could do it because you're really smart (and had a little bit of luck, of course)

Your mum takes you out to celebrate and you go shopping. For clothes, if you're a girl. For a new video game, if you're a boy. For a musical instrument, if you're a musician, for brand new shoes, if you're a dancer. Whatever. You might even have a cake.

Then you meet your mum's friend and you all have a little chat for a while. Then 'the friend', who knows that you have the right age when you've already left the elementary school as if they were stalking you, asks:

"And where do you go to school now?"

"To Sučany!" you proudly answer and inside you're doing your happy victory dance

because you know that you are one of the best 100.

A shock comes when the friend of mum's reacts like this: "Is that the village with the madhouse?"

You nod stiffly and explain that nowadays Sučany is a lot more famous for its grammar school than for the madhouse. The question may even trigger a series of memories of your former classmates making fun of you by saying that you were a lunatic because you had been accepted to study in Sučany. What a sad recollection...

Only then it occurs to you that a lot of people might know Sučany just for the mental institution, because it has been there from year 1961 - a long time before Milan Hodža had even thought of creating GBAS (or BASG, if we want to be correct). Mainly old people from little villages have still not even heard of our school even though a hundred of students

from all corners of Slovakia are accepted each year and what is more it has got 20 years of reputation.

Therefore, it is important to raise the public awareness a little, talk about the qualities of the education at GBAS whenever and as much as possible to make it more attractive and maybe pass some leaflets with the information to other schools because there is never enough, regarding the propagation. All it takes is to pass a handout to your little brother or sister who still goes to the elementary school in your hometown and you can make some kid's future better and make their hidden potential bloom.

On the other hand, you cannot make average kids think differ-

ently and stop them from making 'the madhouse jokes', after all they are only jealous of other people's success. What you can do is inform them that Sučany also has a prison and that that's probably the place where they're finally going to end up. ;)

And if the youngsters know about GBAS more, they'll tell their parents who will spread the word. Then your mother's friends' may eventually learn that Sučany is no more just a simple village with the mental hospital and after asking you where you go to school, they'll react like this:

"It is the village with the best grammar school in the country, isn't it?"

8



Veronika Lišková

STUDENT OPINION

Nesúhlas s marcovým názorom na GBAS!

Je SKUPINKOVANIE a NEOCHOTA NIEKTORÝCH učiteľov pravda?

Pamätáte si kritický názor z marcového čísla? Ak áno, učíte vás tieto riadky budú zaujímať. Na odpoveď či je GBAS naozaj rodinou a tými dotýčnými školskými názormi, sa na škole medzi študentmi rozpútala dráva diskusia. Po škole koluje názor: „To, že si to myslí dotýčny/í pisateľ/ia neznamená, že to tak aj naozaj funguje!“ Čo na to teda žiaci?...

„Tak v prvom rade by som chcel povedať, že každý má právo vyjadriť svoj názor, tak ako aj ten človek, čo napísal ten článok. Ale mohol sa pod to podpísať nech vieme, či ide o dlhoročného študenta alebo len o nejakého prváka či druháka, čo si myslí, že vie, ako to na GBASe chodilo pred 5 rokmi.

Podľa mňa to, že sa ľudia skupinkujú, je normálne, lebo nie všetci si ako ľudia sadnú. Ale nemyslím si, že najbežnejšie delenie je to, že či človek chodí do krčmy alebo nie. Bavím sa normálne aj s ľuďmi, čo do krčmy nechodievajú

(hoci ja tam chodím často).

Čo sa týka učiteľov,

nepamätám si, že by nám niekedy hovorili, že sme sprostí, alebo že tí predtým boli lepší. Pokiaľ dobre viem, tak také veci učelia hovorili žiakom počas socializmu.“

Juraj Štecák III.C

„Chcel by som hlavne spomenúť to, že spomínať GBAS všeobecne, študentov a učiteľov dokopy, je dosť odvážne... GBAS je reprezentovaný študentmi z celého Slovenska a každý z nás je jedinečný. Hlavnou vecou, ktorá nás spája a vyniká v nás, je naša škola, nemôžeme sa čudovať, že každý k nej zaujme iný postoj a každý dokáže nájsť na nej isté chyby. Aj napriek tomu sa určite vyskytuje „skupinkovanie“. Avšak, sám sa pýtam či to nie je základná charakteristika človeka spájať sa do skupín ľudí si sebe podobných, ktorej holduje od dávnych vekov a pritom sme všetci spojení do jednej veľkej skupiny zvanej „GBAS“. Rodina spájaná nielen každodenným životom v škole, školskými akciami, ale aj mimo školy a mimoškolskými akciami, ktoré sú charakteristické pre našu školu.

Vnímanie našej školy ako rodiny nechám na každého z nás, ale myslím si, že naša škola nám prenecháva na to ten najlepší priestor (chodba, trieda, grass,...).

Takisto chcem venovať priestor aj otázke: Stráca skutočne GBAS svojho ducha? Myslím, že táto otázka bola na našej škole vyslovená viackrát. GBAS možno stráca svojho ducha a mení sa na niečo nové, iné, ale takisto sa menia študenti a ostatní, ktorí ho robia GBAS-om. Bez nás by bol iba prázdna budova. Myslím, že pri pohľade na jednotlivé ročníky možno nájsť určité rozdiely či dokonca ak chceme porovnávať absolventov a našich prvákov, ale takisto sa vyvíjajú a menia generácie mimo múrov našej inštitúcie a to nikto nieje schopný zmeniť či zastaviť.

Poslednou vecou, ktorou by som chcel zaplniť tieto riadky by boli samozrejme naši učelia. Stretávame ich na chodbách, trávime s nimi nespočetné vyučovacie hodiny. Sú súčasťou nášho života. Aj naši učelia sú len ľudia. Každý človek má svoje chyby. A áno nezapieram, že ich občas robia. Na druhej strane častokrát vidím rozhovory učiteľov a študentov na chodbách. Sú ochotní poradiť, hoci aj na školských akciách, kde máme možnosť poznať ich aj mimo

GBAS-u alebo i len malý vtíp, či vlastný príbeh na vyučovacej hodine. Toto všetko naozaj nie je ich povinnosťou a nemyslím si, že sa niekto niekedy odhodlá im zato poskytovať plat! Vzťah učiteľa a študenta závisí na oboch zúčastnených a chyby sa musia hľadať na oboch stranách.

Nemám v úmysle vykresliť GBAS ako ideálnu alebo katastrofickú inštitúciu. Všetci určite vieme o jej pozitívach i negatívach. Myslím, že to isté platí o študentoch, učiteľoch a našom vzájomnom vzťahu. Predsa len každý z tohto trojuholníku sa ovplyvňuje navzájom, a preto naozaj ešte raz môžem napísať, že všetko závisí len a len od nás. To je môj skromný názor.“

Marek Beňo III.B

A čo na to vedenie? Tu je reakcia od pani zástupkyne RNDr. Ľubice Bošanskej:

A vy milí čitatelia,

Zastavte sa v čase a porozprávajte sa o našom GBASe, hoci to bol najskôr BASG, potom GBAS a teraz BGMH. Ale stále je to značka, ktorú nám mnohí na Slovensku i v zahraničí závidia (o histórii 4 písmen možno niekedy viac v inom čísle). Sídlim v zámočku so zelenou záhradou, ktorú nám návštevníci obdivujú. 70 žiakov + 70 žiakov + dnes 433 žiakov, viac ako 1020 absolventov – to je na rodinu príliš veľa, na starú školu zasa málo, ale na tú našu dvadsaťročnú tak akurát.

Čo ich spája? Škola v Sučanoch a 5 rokov života (v mojom prípade 3 x 5 + kúsok). My tak trochu zrelší učitelia sme prežili roky a dni ťažké – „keď nás študáci testovali z angličtiny“ a to sa asi rokmi opakuje, krásne, uslzené s prebdenými nocami i presmiate na spoločných hodinách, výletoch, táborákoch, mrazivých lyžovačkách, pri nácvikoch úžasných muzikálov, natáčaní filmov...z našich spomienok a pamäti by vznikol hruuuuubýýýý pestrofarebný pamätníček. DUCH školy – mýtus, či skutočnosť? („Paulíkovské“ UFO, či IFO?) Pred 2 rokmi sa vraj našiel, Pavol P. z 5. ročníka to potvrdí)

Nechajme teda tému ducha duchom a hovorme o našej škole, teda o vás. Lebo vy žiaci robíte školu takou aká je, akú ju chceme mať. Každý rok prichádzate ako prváčikovia a odchádzate ako dospelí piatáci. Vždy ste iní, jedineční. Neporovnávajte lepší či horší, nekonštatujte dole vodou či hore vodou. Buďte sami sebou, pracujte na sebe, neodfláknite tie úžasné dni (každý vám hovorí o vašich možnostiach a vy neveríte, až kým sami s odstupom času neistíte). Áno, nie je všetko ideálne, tak hľadajte spoločne riešenia, nečakajte so založenými rukami, netvármte sa, že nás sa to netýka a SAMO a SATO sa vyrieši. Neutekajte sa len ku slovnej kritike, suchým konštatovaniam a ku skupinkovaniu, neutekajte pred zodpovednosťou (ale za cigaretkou na dva ťahy či pod Lipku?).

BGMH je 5-ročná zastávka vo vašom živote, s krásnou červenou strechou, plná verím, že skvelých mladých ľudí, ALE

nevystojte dieru od čakania na zázraky zhora, tie sa nekonajú,

posúvajte sa ďalej a ďalej,

chodte si za svojim cieľom,

plňte svoje sny

a nám učiteľom „dovoľte“ vás trochu usmerniť a pomôcť.



Lbos

16

School Events

LAUNCHING OF KARIS

Everybody knows the second floor of our school and what it looks like during the large breaks – busy and full of people. But on the 24th of March it was literally crowded with people. Why? Well, as you might have guessed from the title, because the launching of Karis took place there.

The person who was guiding us through this event was Mata Rievajova, the leader of Karis's commercial section. After a short vivacious opening she introduced the head of Karis – Kristian Filip, who came down the stairs on an improvised red carpet. Now it was his turn to have a short speech (consisting mainly of acknowledgements). After his speech, Kristián, introduced the “godmother” of Karis's, who is also the chief editor of My Turiec newspaper, Mrs. Viera Legerská. She was invited to our school in order to welcome Karis to the magazine community? and that is exactly what she did. She took the pin and burst the balloon filled by little cut pieces of Karis magazine and in this way she “baptized” our magazine. This moment, when Karis officially entered the

world of magazines, was of course recorded by our reliable photographers.

The K-Day continued with a discussion with Mrs Legerska who definitely gave us useful pieces of advice and helped us with development of Karis. She also offered Karis one free page in MY Turiec newspaper to present our magazine within the whole Turiec region. But this still wasn't the end of the K-Day yet! After school there was time for an unofficial celebration of Karis – and where else could it take place if not in our traditional pizza-pub Orea? And as a bonus, all the attendants were given a 25% voucher for Slovakia chips and a big glass of Kofola, which definitely encouraged our mood and helped us enjoy this day even more.

On the 24th of March the door into the world of magazines was officially opened for Karis and we hope that everybody enjoyed this event and this day at least as much as the members of Karis did.

Martina Bed'atšová



17

INTERVIEW in MADHOUSE

Ako dlho funguje psychiatrická liečebňa v Sučanoch?

Naša psychiatrická liečebňa bude mať teraz na prelome apríla a mája 50. výročie. Pripravujeme sa aj na toto výročie. Bola založená a oficiálne začala mať štatút liečebne v roku 1961. Vtedy sme aj začali dovážať pacientov z celého Slovenska. Budova pôvodne slúžila na ubytovanie robotníkov, pri vzniku liečebne obsahovala len 49 lôžok.

Prečo bola liečebňa vybudovaná práve v Sučanoch?

Vtedy na strednom Slovensku existovala len jedna liečebňa (v Bytčici) a tá bola plná. Neslúžilo to spočiatku celkom ako psychiatrická liečebňa, pretože prevažovali demencie - starší pacienti a pacienti s duševnými poruchami.

V akom stave bola psychiatrická liečebňa vtedy?

Počet lôžok sa zvyšoval, aj keď to boli naozaj primitívne podmienky. Budova vôbec nezodpovedala svojej funkcii, bolo to prispôbené tým robotníkom, v okolí bol kanál a hlavná cesta, veľmi málo parkov. V sedemdesiatych rokoch sa liečebňa začala zväčšovať a dodnes sa „dobudováva“ a

prispôsobuje.

Ako to bolo s personálom?

Spočiatku to bolo tiež nevyhovujúce, v liečebni pracoval len jeden lekár, ktorý bol zároveň aj primárom a riaditeľom. Zvyšný personál spočíval aj zo žien v domácnosti, sestier bolo len pár. Od roku 1977 tu začal byť ošetrovateľský a lekársky personál v tom pravom slova zmysle.

Na aký druh pacientov sa zameriavate?

Poskytujeme špeciálnu zdravotnú starostlivosť pre všetky typy duševných chorôb a porúch. Tiež poskytujeme aj ochranné liečby, ktoré sú protialkoholické, psychiatrické, sexuálne a iné.

Aký je približný počet pacientov, ktorých liečite?

Priemerne tu máme od 150 do 170 pacientov. Berieme aj akútne stavy, liečime chronicky chorých pacientov, alebo rehabilitácie.

Ako sa pacienti väčšinou dostanú do liečebne?

Duševné poruchy a choroby prinášajú zmeny správania, ale pacienti, ktorí nie sú zbavení právnej spôsobilosti, majú

všetky práva tak ako ostatní ľudia. Sú stále našimi spoluobčanmi a mali by sme sa k nim aj tak správať. Ďalej prichádzajú aj na odporúčania lekára, alebo ich liečbu nariadi súd. To v prípade, ak je pacient nebezpečný pre okolie a nepodpíše dobrovoľný súhlas s liečbou.

Nachádza sa v liečebni viac žien alebo mužov?

Čo sa týka toho pomeru tak máme viac mužov, ale nesledujeme to veľmi. Je to možno spôsobené protialkoholickými liečbami.

Mávate aj deti?

Nie, sme zameraní na pacientov starších ako 18 rokov.

Môže pacient prísť aj dobrovoľne bez odporúčania lekára?

Áno, v prípade, že lekár uzná, že pacient liečbu potrebuje.

Ako prebieha typický deň v liečebni?

Pacienti vstávajú okolo 6.00 hod. ale je to individuálne podľa diagnózy. Ďalej je tam hygiena, samostatne alebo s pomocou našich zamestnancov. Raňajky sú buď spoločné alebo individuálne na izbách. Okolo deviatej nasledujú rehabilitácie a terapie, kde sú zadelení do skupín.

Aké záľuby majú pacienti?

Pokiaľ má pacient nejakú

záľubu, alebo vie napríklad hrať na hudobný nástroj alebo kresliť, podporujeme ho v tom na rehabilitáciách. Pacienti navštevujú aj divadlo, výstavy, alebo idú do Martina len tak „shoppingovať“. Robíme opekačky, vychádzky do Sučian. Vianoce, Veľkonočné sviatky - tu by som rada vyzdvihla prácu sestier - je to tu vždy pekne vyzdobené. Pacienti si dokonca sami robia mikulášske večierky, programy, kvízy. A-klub (klub anonymných alkoholikov, ktorý založili abstinujúci pacienti) taktiež organizujú aktivity pre pacientov na protialkoholickom oddelení.

Máte veľa nebezpečných pacientov?

Áno, máme tu aj takých pacientov, ale našťastie naše sestry sa neboja, majú prax. Našli sa v poskytovaní pomoci a vedia najsť spôsob, aby zvládli situáciu bez zranení. Pacienti za to nemôžu. Bohužiaľ, máme iba dvoch chlapov, ktorí nie sú stále v službe a teda niekedy je to ťažké.

Dochádza aj k útekom z liečebne?

Áno, oddelenia sú otvorené. Dochádza aj k útekom, hoci pacienti sa cez vrátnicu nedostanú.

Vždy si však vedia nájsť cestu von, býva to však len na hodinku, dve - sestry vedia, že im chýba pacient a nahlasujú všetky podrobnosti na políciu. Chvalabohu, nikdy nedošlo ku strateniu alebo úmrtiu pacienta. Útekom sa zabrániť nedá, snažíme sa im urobiť domácke prostredie.

Čo by ste zmenili na fungovaní liečebne?

Nikdy nie sme spokojní, stále napredujeme aj napriek finančným problémom. Chcela by som veľmi vyzdvihnúť prácu sestier, ktoré to majú veľmi ťažké. Musia nájsť kontakt s pacientom, čo nebýva vždy jednoduché. Nie som spokojná s finančným ohodnotením personálu a hlavne s kultúrou vonku. Keď počujem, ako si naši politici nadávajú do schizofrenikov, hoci o tom nevedia nič a mohli by sa prísť k nám učiť...



Po rozhovore nás pani Ľubomíra Furgaláková previedla po celej psychiatrickej liečebni. Ako prvé sme videli telocvičňu (ktorá je mimochodom väčšia ako naša školská) s posilňovňou (vybavenou modernými strojmi a ping-pongovými stolmi), kde si pacienti môžu vo voľnom čase vybiť energiu. Nasledovalo protialkoholické liečenie, kde sa raz do týždňa stretávajú abstinujúci pacienti a rozprávajú o svojich problémoch a trápeniach. Nachádzajú tu ľudí s podobnými problémami, zisťujú, že majú ešte stále šancu zaradiť sa do spoločnosti. Stretnutia tu organizuje A-klub (anonymní abstinujúci alkoholicy). Po celom oddelení sú nástenky s rôznymi heslami, ako napríklad: „Nezúfať, dúfať...ABSTINOVAŤ!“ alebo „Nechcem piť, ale žiť.“ Pacienti navštevujú často rehabilitačné centrá s rôznymi druhmi terapií: muzikoterapia (liečba hudbou), ergoterapia (liečba prácou), artoterapia (liečba umením), fyzioterapia (rehabilitácie, masáže).

Pani Furgaláková nás previedla postupne po všetkých centrách. Pacienti ich všetky navštívia raz do týždňa, ich terapie trvajú 45 minút. Každá skupina obsahuje maximálne 12 členov a má svoj názov.

Postupne sme sa premiestnili do oblasti, kde boli ubytovaní samotní pacienti. Na prvý pohľad izby a aj samotní pacienti vyzerali ako v bežnom zdravotníckom zariadení. Pacienti trávajú svoj čas ako v každej inej nemocnici, oddelenie má spoločenskú miestnosť vybavenú televízorom, jedáleň. Čo nás však najviac prekvapilo bola fajčiarska miestnosť, ktorá sa nachádzala na každom poschodí. Fajčenie vraj pomáha pacientom uvoľniť sa a hovoriť o svojich problémoch. Pacienti k nám boli veľmi milí, neboli agresívni, ale napriek tomu na nich bolo vidieť prečo sú tu. Oddelenie s akútnymi prípadmi so zamrežovanými oknami sme pre istotu obišli. Z ubytovacej časti sme prešli ďalej, aby si nás tam náhodou nenechali.

Ako sme prechádzali budovami, pani Furgaláková nám ukázala priestranstvo za oknami, kde pacienti trávajú slnečné letné dni. Na záver sme ešte nakukli do laboratória.

Po prehliadke nasledoval ešte krátky rozhovor, ktorý sa niesol v uvoľnenejšej atmosfére. Pani Furgalákovvej sme sa opýtali ešte zopár otázok. Zistili sme napríklad, že namiesto zvieracej kazajky sa používa takzvaný „kurt“ (pomocou ktorého nepokojného pacienta priviažu o posteľ). Niektoré posteľe sú ohradené sieťkou. Podľa slov pani Furgalákovvej sú takéto prostriedky potrebné, aby ťažko chorý, či nepokojný pacient neublížil ostatným pacientom, personálu alebo sám sebe. Ich používanie však vraj nie je na dennom poriadku. Nechali sme si dokonca poradiť ohľadom malých súkromných psychologických problémov v rodine.

Počas celého nášho pobytu sme vycítili ako pani Furgalákovú mrzí vnímanie psychiatrickej liečebne okolitou spoločnosťou. Sami sme pochopili, že to nie je ani zďaleka typ blázinca, aký vidíme napríklad v amerických filmoch. O pacientov je pekne postarané, majú právo na svoj voľný čas, môžu slobodne rozvíjať svoj talent. Z našej návštevy sme si odniesli malý darček v podobe malých veľkonočných zajacov vyrobených pacientmi.

Sme radi, že sme mohli takýmto spôsobom priblížiť fungovanie Psychiatrickej liečebne v Sučanoch, návšteva bola pre nás naozaj zaujímavým zážitkom. Po nej sa náš obraz o tejto liečebni zmenil a zistili sme, že nie je ani zďaleka taká, ako sme očakávali. Na záver by sme sa chceli veľmi poďakovať za ochotu pani Ľubomíre Furgalákovvej, ktorá nás previedla po všetkých oddeleniach, vysvetlila nám fungovanie psychiatrickej liečebne a ochotne nám zodpovedala všetky otázky.

Disclosure

Láska

Láska je spev vtákov
láska je žblnkot mora
cez ktorý
sa svet brodí

láska je boj
za cenu zlata
kto ho začne
bude tápať lačne

láska je krik motýľov
láska je radosť pásomníc
vezmú ti obživu
buď rád, že si naživu

láska je let ponad hory
každého to raz zmorí
láska je večnosť a smrť zároveň
meníš sa, ale ju nemeň

láska je pomätenie zdravých
láska je otvorenie cievy
láska je smiech nenaplnených
ktorý všednosť zmorí

láska je dychtivosť po krvi,
ktorá prázdne sudy plní
no smäd mi ústa rozdrví,
keď sa svet ňou nasýti.

Romy



CAF

Tento rok naša škola oslavuje 20 rokov a zároveň dňom 16. február 2011 vstupuje do nového zaujímavého projektu podpísaním zmluvy o spolupráci s Úradom pre normalizáciu, metrológiu a skúšobníctvo Slovenskej republiky (ÚNMS SR) pri zavádzaní kvality podľa modelu CAF. Dlhý názov skrýva jednoduchú myšlienku a poslanie, a to zlepšovanie kvality fungovania organizácií na Slovensku. Doteraz služby tohto úradu využívali hlavne podnikatelia a veľké neštátne organizácie, aby sa svojou kvalitou čo najviac priblížili európskym alebo celosvetovým trendom. Naša škola ako prvá na Slovensku prijala ponuku na takýto druh spolupráce, pretože aj my sa chceme zdokonaľovať a poskytovať kvalitné služby vám, našim žiakom.

Projekt je spojený so súťažou kvality Národná cena kvality 2011 v modeli CAF, čo znamená Common Assessment Framework. Nový projekt, nové informácie, nový pohľad na meranie KVALITY. Vytvorili sme „CAF tím“, ktorý sa modelom „prehrýza“, študuje, zhromažďuje, píše, spolupracuje. A do spolupráce chceme zapojiť aj vás, všetkých našich čitateľov!

Garantom tímu je RNDr. Ľubica Bošanská, metodikom RNDr. Vasil Dorovský a ďalšími členmi tímu sú Aurelie Janko, Mgr. Zuzana Gombárska, Mgr. Anna Hamšíková, Mgr. Stanislava Karkošniaková, Mgr. Aneta Nagyová, PaedDr. Katarína Stankovianska, Mgr. Tatiana Stanová, Ing. Beáta Šejirmanova a Mgr. Roman Záborský.

Po niekoľkých pracovných poradiach, ktoré sme absolvovali za posledné týždne, sa náš tím zúčastnil školenia s obsahom a zameraním na model CAF so školiteľkami Mgr. Monikou Jurkovičovou, MBA a Ing. Katarínou Kašubovou z ÚNMS SR, ktoré nám priblížili CAF a ukázali možnosti jeho aplikácie do prostredia školy.

Cieľom a úlohou tímu je vypracovať samohodnotiacu správu pozostávajúcu z 9 kritérií a 28 subkritérií popisujúcich jednotlivé činnosti a procesy v škole. Každý člen nášho tímu sa stal vlastníkom jedného, resp. dvoch kritérií a v súčasnosti úzko spolupracujeme na ich spracovaní. Podmienkou súťaže je do 30. apríla 2011 zaslať kompletnú samohodnotiacu správu (max 75 strán). Po vypracovaní správy bude nasledovať bodovanie jednotlivých kritérií a subkritérií, spätná väzba a prerokovanie na zasadnutí Pedagogickej rady. Máme teda pred sebou ešte dlhú cestu, ktorá ani zaslaním správy nekončí. Práve naopak – len začína.

Nasleduje „site visit“ externých hodnotiteľov ÚNMS SR v druhej polovici júna, kde priamo na mieste, t.j. u nás v škole, posúdia dôkazy uvedené v samohodnotiacej správe vypracovanej naším CAF tímom.

Ďalšie kroky - zostaviť akčný plán skvalitnenia našich služieb na základe zistených stránok a oblastí na zlepšenie, plán realizovať a následne predložiť prihlášku ÚNMS SR do súťaže Efektívny používateľ modelu CAF - priamo vyplývajú zo samohodnotiacej správy a posúdenia na mieste.

Veríme, že tento projekt nastaví pravdivé zrkadlo stavu nášho BGMH nám učiteľom, ale aj vám žiakom, ukáže naše silné stránky a zároveň oblasti zlepšenia pre splnenie súčasných požiadaviek spoločnosti. Dúfame, že budeme mať dostatok entuziazmu a síl, ktoré nám všetkým (nielen CAF tímu) pomôžu úspešne zavádzať zmeny a postupy tak, aby naša škola potvrdila svoje top postavenie medzi strednými školami na Slovensku.

Lbos



SUCANY ALUMNI AND PREFECTS PRESENT

MASTERMIND



**EINSTEIN
OR EVIL
GENIUS?**

**IF YOU HAVE
WHAT IT
TAKES TO BE
THE BGMH
MASTERMIND
THEN PROVE
IT.**

SUČANY MASTERMIND

WHAT?

INSPIRED BY BRITISH QUIZ SHOWS, MASTERMIND IS A CONTEST THAT AIMS AT FINDING THE BEST OF THE BEST. BY TESTING YOUR GENERAL KNOWLEDGE, IT GIVES YOU THE CHANCE TO WIN GREAT PRIZES, AND MOREOVER, PROVE THAT YOU ARE THE TRUE GENIUS WHO THINKS OUT OF THE BOX AND KNOWS MORE THAN JUST THE STANDARD.

HOW?

THE CONTEST ITSELF IS GOING TO CONSIST OF TWO PARTS. FIRSTLY, YOU WILL HAVE TO GO THROUGH A GENERAL KNOWLEDGE TEST, WHICH WILL ASK QUESTIONS FROM FOUR EQUALLY REPRESENTED AREAS: HISTORY AND GEOGRAPHY, SCIENCE, MATHEMATICS AND LOGICS, ECONOMICS AND POLITICS. THE TOP TEN SCORERS WILL ADVANCE TO THE SECOND ROUND, HOSTED BY MR. GOEBELS IN FRONT OF AN AUDIENCE.

WHY?

NOT ONLY WILL YOU GET THE CHANCE TO PROVE THAT YOU ARE THE BEST AND SMARTEST, NO MATTER WHAT YOUR "TEXTBOOK KNOWLEDGE" IS, BUT ALSO YOU WILL BE COMPETING FOR GREAT PRIZES: 100€, 50€ AND 25€ IN CASH FOR THE FIRST, SECOND AND THIRD PLACE, AND SYMBOLIC PRIZES FOR BEST STUDENTS FROM EACH YEAR AND THE TOP 10 SCORERS.

ANY REQUIREMENTS?

YES. ALTHOUGH WE DO NOT BELIEVE THAT GOOD GRADES IN THE CLASSROOM AUTOMATICALLY MAKE YOU A MASTERMIND, A MASTERMIND SHOULD DEMONSTRATE A RESPONSIBLE ATTITUDE BY HAVING THE FIRST SEMESTER GRADE AVERAGE ABOVE 2.0.

WHEN?

THE FIRST ROUND IS GOING TO TAKE PLACE FROM 9.00 TO 10.00 ON TUESDAY, 3RD MAY 2011.
THE SECOND ROUND IS GOING TO TAKE PLACE AT 14.00 ON THURSDAY, 5TH MAY 2011.
SIGN UP IMMEDIATELY AFTER THE POSTER IS PLACED DOWNSTAIRS, OPEN FOR ALL YEARS!

SPECIAL TOPIC

Did the Jews kill children and virgins?

The first case of a ritual murder is considered the event from 137 B.C., when the Greeks conquered Jerusalem. There is a story that at that time the Seleucian emperor entered a chapel, where he found a Greek captive, who was sitting by a table full of delicious meals. This man started pleading for freedom. The prisoner told the emperor that the Jews had been feeding him for an entire year, so that they could sacrifice him to their god. It is believed that the Jews confirmed their hostility towards Greeks by an oath during these rituals. The author of the best-known version of this story is an Alexandrian speaker Apion, who was well known because of his open hatred for Jews.

After Christianity became the official religion of the Roman Empire, and in a short period of time a kind of universal cult all over the Europe, the situation has changed for the minor religions, including Judaism. The provisions of the Justinian code have excluded Judaism from the list of legitimate religions and Jews became an ethnical group, which had to be separated and suppressed.

In the middle ages, the prejudice against the first Christians has transferred over to some heretical

sects, but before all, the Jews. The first case of a ritual murder was recorded in 1144 in an English town of Norwich. The crucifixion of a little boy, William, was supposed to be the image of Christ's suffering. Legends about the tragic death of the little Christian boy spread thanks to a Jewish convert Theobald of Canterbury, who classified the murder as a ritual act. In his opinion, such rituals were done annually. They started by a meeting of Spanish rabbis, who met to decide by tossing, about the following Christian child victim. After the ritual, the blood of the dead child was sent to the main Jewish communities. The only thing that saved the Jews from the religious court and the anger of Christian inhabitants was the fact that they were the king's property.

William's body became the object of praises and the believers, with the support of clerics, defended the holiness of the new young martyr.

The next issue of the magazine will present the second part of this article, where you will find out how these rituals developed into the murders of virgins.

Anton Žoldák

12

WORLD AMAZING
FACTS the 5 + 1 funniest records in the world

April is here. Right now. This month is so interesting for its attributes. April is the month of forest, the month of safety, the month of the Earth, but most of all the month of FUN!!!

1. Linda Wolfe, who is 68 years old, won the prize for the highest number of marriages. She has been married 23 times and she is still hoping to find Mr. Right.

2. The record for the longest fingernails was granted to Lee Redmond. The Utah woman's nails, which hadn't been cut since 1979, totaled to more than 8,5 meters (28 feet) in length in the 2008 measurement. The longest nail, on her right thumb, was 88 cm (2 feet, 11 inches) long.

3. The record for the amount of straws held in one's mouth was granted to a Swiss man, Marco Hort, who fitted 264 straws in his mouth. C. Manoharan of India was the first one to have set a record for swallowing 200 earthworms in 30 seconds. He also tried to set a record by flossing two snakes through one nostril.

4. The prize for the highest number of eggs crushed with a head in one minute was granted to Ashrita Furman who crushed 80 eggs with his head in one minute at the Panorama Café, Jamaica.

5. It was written in the Guinness book of records that the largest commercially available hamburger weighs 74.75 kilograms (164.8 pounds) and is available for \$399 on the menu at Mallie's Sports Grill & Bar in Southgate.

+

6. A German immigrant to Philadelphia had obviously won the award for the LONGEST name for a person. You want to know what his name is? Well, see for yourself...

His first and "middle" names are:

Adolph Blaine Charles David Earl Frederick Gerald Hubert Irvim
John Kenneth Loyd Martin Nero Oliver Paul Quincy Randolph Sherman
Thomas Uncas Victor William Xerxes Yancy Zeus

Yes, and that's it. :D His name consists of 26 first names!! It's unbelievable, isn't it? Would you ever give such a long name to your child?

Martina Rievajová, Natália Fačková

13

SCIENCE

TOURETTE SYNDROME

Do you have any sleeping disorders, learning disabilities or are you often hyperactive and suddenly angry? Maybe you suffer from the Tourette Syndrome.

The Tourette Syndrome (TS) is a neurological disorder characterized by tics - involuntary, rapid, sudden movements that occur repeatedly in the same way.

Simple tics are movements, which are completely meaningless, whereas complex tics are movements, which make use of more than one muscle group or appear to be meaningful. You have only a little or no control over them. Common tics are throat clearing and blinking. You may repeat words, spin, or, rarely, blurt out swear words.

Research is ongoing, but it is believed that an abnormal metabolism of the neurotransmitters dopamine and serotonin are involved with the disorder. It is genetically transmitted, parents having a 50% chance of passing the gene on to their children. Girls with the gene have a 70% chance of displaying symptoms; boys with the gene have a 99% chance of displaying symptoms.

About one of every 100 people has the Tourette syndrome. It often occurs with other problems, such as

- Attention-Deficit/Hyperactivity Disorder (ADHD)
- Difficulties with Impulse Control (disinhibition)
- Obsessive-Compulsive Disorder (OCD)
- Various Learning Disabilities (such as dyslexia)
- Various Sleep Disorders

The cause of Tourette syndrome is unknown. It is more common in boys than girls. The tics usually start in childhood and may be worst in the early teens. Many people eventually outgrow them.

No treatment is needed unless the tics interfere with everyday life. Excitement or worry can make tics worse. Calm, focused activities may make them better. Medicines and talk therapy may also help.

14

Júlia Dúhová

SOCIAL NEWS

Qaddafi and the Europe

It all begun when wikileaks published the documents about corrupted Tunisian government. Then, the revolutionary wave spread throughout the Africa. When uprising started in Libya, no one knew what to expect. Though when Qaddafi decided to use army to suppress the uprising and rebels were gaining strength, it became clear that Libya is on the verge of a civil war. It's the eastern part of the country held by rebels against the pro-governmental west.

It wasn't long ago, when European leaders, like Silvio Berlusconi virtually praised Qaddafi, while overseeing the unfair undemocratic regime he ruled. Their main motivation was oil that passed directly to Italy, Netherlands and other European countries. Libya as the biggest oil producer in Africa is certainly a country one would like to trade with. Moreover this partnership is advantageous for both sides: it's the cheapest oil for EU refineries and Libyan economy utterly depends on it.

However this has changed when riots reached the critical threshold and turned out to upris-

ing and Qaddafi ordered to shoot them. Now the question is whether to bring colonel down or stay neutral.

Although it's a very delicate situation and risking another Afghanistan or Iraq is certainly not a convincing idea, the civil war scenario seems even worse - no oil for Europe and hundreds of thousands of refugees that have nowhere to go.

And the lesson we should learn from this?

We should not only care about our interests but also about our values so we don't have to be ashamed in the future.

Eduard Kutaš

15

SPORT

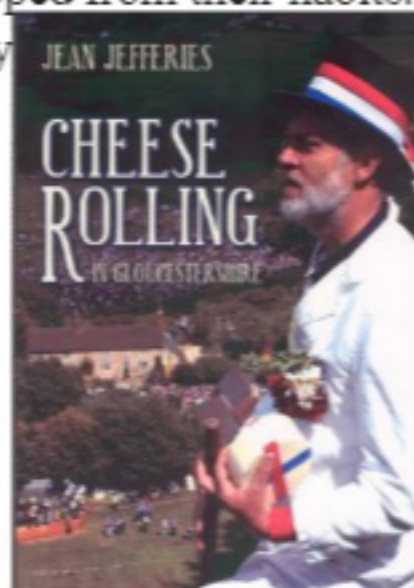
Sports or rather non-sports?

As we know, there are people in the world, who do not like usual and common sports. That is the reason, why they start to create new kinds of sports, which are very funny, full of adrenalin, and which developed from their habits.

Well, the range of different and strange sports is very wide.

- Chest-box in Europe and USA
- Cheese rolling in England
- Jump to the ground in Pacific ocean state Vanatue
- Battle of camels in Turkey
- Races of grass-cutters England
- Carrying of wives
- Wobbling of mobiles

16



Cooper's Hill Cheese Rolling

At the end of May, the competitors meet on a hill called the Cooper's Hill near a British village Cheltenham and the city of Gloucester, because very unconventional races of cheese rolling take place there. Rules are very simple. You have to run down a steep hill and chase a rolling Gloucester cheese. The cheese has a one-second head start before competitors. Sometimes it reaches a velocity of 120 km/h.

The most usual weather condition of this race is an unplanned shower, which make the race very dangerous. The winner of the race is commonly driven to the nearest hospital for handling of bruises, concussions and fractures, but other competitors suffer these injuries, as well.

The winner is the person, who catches the cheese first and crosses the finish line holding it in his hands.

Carrying of wives

Finnish men are real gentlemen and because of their big love they want to carry their wives in their arms.

They realized that it is in fact possible to compete in this discipline. This sport is more famous in the USA, but it originated in Finland.

Competitors compete on the distance of 250 meters. Each man has to carry his wife to the end but he has to be the fastest. Their motivation is the prize, of course: the winner gets as much beer as his wife weights.

Petra Abrahámová

TRAVEL GUIDE

The Falkland Islands

Unfortunately, this article has nothing to do with the "fools' day" thing but it is interesting and simply worth reading. This month's issue will guide you to a fascinating place on the Earth full of the wildlife wonders with unspoilt nature and hundreds of unique species. The Falkland Islands are a British pride located in South America.

Surrounded by cool South Atlantic waters, they are located approximately 480 kilometres east of Argentina, and they consist of two main islands, East Falkland and West Falkland, and over two hundred of smaller islets. The capital of the islands is Port Stanley, the remotest capital of the world. They do not belong to Argentina as you could have thought but they are a legitimate part of the UK, as I mentioned at the beginning. So it is nothing special to spot a double-decker there or drive on the left side of the road. English is both the official language and the language of daily life. The islands are also known for the war in 1982, between Argentina and UK, when the Falklands were invaded by Argentine forces, which were defeated by Englishmen. Some green fields are still covered by mines – the infamous memory of the fight and there is still a military base.

Concerning the nature, the wildlife lovers will find the diversity of fauna and flora there, like for example five different species of penguins, whales, and sea birds. There are many bushes but there are no native trees, just long hilly grasslands.



CULTURE

Slovenské komorné divadlo:
August na konci Ameriky

Zdá sa, že SKD chcelo tentokrát naozaj zapôsobiť. Na svoje nové predstavenie od amerického dramatika Tracyho Lettsa si pozvali nie len režiséra (József Czajlik) a scénografku (Erika Gadusová), ale aj pár hercov, z čoho asi najvýraznejšou je Zuzana Kronerová.

Hra zachytáva život americkej rodiny, ktorej otec sa zabije, čo je celkom škoda, lebo Beverly sa zdal byť najzaujímavejšou postavou hry. Autor sa asi riadil heslom, že dobrého veľa škodí...

Po Beverlyho smrti sa v dome stretávajú jeho ovdovená, na liekoch závislá žena (Zuzana Kronerová), jej tri dcéry (jedna s manželom a dcérou teenagerkou, druhá s chlípnyim snúbencom a tretia sama), jej sestra s manželom a synom a indiánska slúžka. Celá rodina je pokope a pomaly sa nám pred očami rozvíja jej rozklad rozťahaný na tri hodiny. Napriek dramatickému nádychu v hre nájdete vtipné pasáže aj vyhrotené situácie a tak krok po kroku odhaľujete tajomstvá tejto rodiny a charaktery jej členov.

August na konci Ameriky nie je najlepším predstavením Slovenského komorného divadla, no oplatí sa ho vidieť a vytvoriť si naň vlastný názor.

Barbora Forkovičová



18

17



Veronika Trebulová

For those who would like to do something else except exploring nature, there is also a cinema at the main military base of the islands. Mobile phone reception has only been available since December 2005. You can easily buy some food in the islands' shops, but clothing and many other things have to be ordered from catalogues. There is a radio station, and no shortage of pubs. And do not forget to take warm clothes because the average summer temperature is only 13°C. And what about food? The traditional cuisine includes homemade cakes and biscuits for the tradi-

tional "smoko"; with homegrown vegetables and meat reared on the farm or locally caught fish. The Falklands are well known for the quality of the lamb, mutton and beef all of which is ranches on the wide plains of the Islands. They offer a variety of meals, which would definitely suit your tastes (if you are not a vegetarian)

So do not hesitate! Put this destination on the list of places you would like to visit one day. This incredible archipelago is a place, which deserves to be explored.

COMPANIES

Bohemia Interactive Studios

Do you know all those fairytales about how it is possible to become very easily incredibly rich? I'm just about to show you one such like that but this time it is a true story ;)

Once upon a time, there were two brothers. There were no seven hills or whatever; they were our neighbours – from Czech Republic (Prague). Two Czech brothers- Marek and Ondrej Spanel were just average players of PC games at the beginning. Well, maybe not just average, because their ideas and their enthusiasm and intensions led to establishment of a game development studio, called Bohemia Interactive, in 1999. It focuses on the development of the art computer entertainment and simulation software, artificial intelligence and physical simulation technologies “in real time”(interactive environment).

And now comes the thing: Their debut game, Operation Flashpoint (2001), became the No. 1 bestselling PC game around the world (2 million copies) and has won many international awards like the “Game of the Year”, “Best action game” and this game was the reason the company won the prize “The best PC game developer” in 2001.

Their second released game, ArMA: Armed Assault (2007) has been successful, too, with over 400,000 copies sold.

And now something for those, who think these PC games are stupid and have nothing to do with reality: Based on the game Operation Flashpoint, Bohemia Interactive Australia created a tactical simulator called Virtual Battlespace System 1st for the military branches of the USA, Australia and other countries.

To conclude, for me this is the right time to change my opinion about (at least these) computer games. Maybe it's your turn now ;) (And maybe you'll become famous and rich as they did :D)



19

Tatiana Chovancová

20

FAMOUS PERSON

Eddie Murphy

Full name: Edward Regan Murphy

Date of birth: *3 rd April 1961

Nicknames: Ed, Murph

Height: 1.75 m



Eddie Murphy is by far one of the most talented comedians to ever get up on the stage. He was born as Edward Regan Murphy on April 3rd, 1961 in Brooklyn, New York. Eddie joined Saturday Night Live as a full time member in 1980 - he was only a 19 years old comedian. Not long after SNL came a string of hits including Delirious, 48 Hours, Raw and Trading Places. After a couple of silent years, Eddie Murphy's career was somewhat rejuvenated with the Beverly Hills Cop series. But the late 80s and early 90s were tough times for Eddie Murphy at the box office. This had been only until the Nutty Professor was released in 1996. Eddie also lent his voice in the movie Mulan, Shrek (as a Donkey) and Pluto Nash. Overall, Eddie Murphy has had a very successful movie and comedy career that has thrilled many fans.

Recently, there were some speculations about Murphy's death. Media said that it was a deadly accident during his stay in Switzerland. Fortunately, Eddie Murphy is NOT dead and he wasn't in Switzerland that time at all.

Interesting facts:

- He was in a relationship with a singer Whitney Houston before she married her former husband, Bobby Brown
- He is a huge fan of Elvis Presley and Kylie Minogue
- He doesn't drink alcohol, smoke cigarettes and the only drug he takes is caffeine
- Although he frequently plays multiple characters in films and television, and has lent his voice to a dozen animated projects, he has never once voiced more than one character in the same animated project.
- The first actor to receive \$1,000,000 for his first film.

Natália Hermannová

37

36

FUNNY PAGE

Vnuk sa pýta svojej starej mamy:
 Stará mama , prečo sa ty tak poctivo
 každý večer modlíš k Pánu Bohu?
 Preto, aby som išla do neba keď
 zomriem.
 Ech stará mama, nikam ty nepôjdeš,
 veď ty ani na povalu nevieš ísť.

Q: What's a man's idea of helping
 with the housework?
 A: Lifting his legs while you vacuum.

“Are you coming out to play?”
 “No, I've got to help Dad with my
 homework.”

“What comes after the Bronze Age
 and the Iron Age?”
 “The Heavy Metal Age, Sir!”

“I don't want you using those bad
 words any more.”
 “But, mother, Shakespeare uses
 them.”
 “Well, don't play with him again.”

Teacher:
 “You can't sleep in the class.”
 Girl:
 “No, but if you didn't talk so loudly I
 could.”

Ide chlapík do parku a zbadá na
 strome babku.
 Pýta sa: Čo babička Redbull Redbull?
 Babka: ...ale čoby, pitbull!

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	3		7					
		1		6		8		
					1		9	
4								7
			4	3			5	
8			6				3	2

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Milana Hodžu
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LOL

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