

No. 5 May 2011

MEDIA

BGMH

GENERAL

KAPRI

...known as a regional source

Interview
s Patrikom
Giertlom

NEW!
Language
section

Sport: Slackline s Dorkou
Hrúbikovou a Michalom Pôbišom

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BGMH

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Speaker's corner



Interviews Patrikom Giertlom



Reportage in the House of Dolls



EDITORIAL

Hello there!

This is the fifth Karis already and I hope you'll enjoy it. I can say that this Karis is much better than the past ones. Why? In May Karis there are no basic topics like Sucany or 20th anniversary of our school as before. It is because of our new big change in the style of writing.

In Karis there are 3 basic sections: "Media", "BGMH" and "General". "Media" contains reviews and recommendation for any book, album, movie etc. However we want to improve every detail in Karis and we connected it much more with the school. How? There are quotes by students that represent the students' opinion about the particular thing. The same thing is true for General. The best example to show the point of the change can be seen in Social News where anyone can get their voice heard on the particular problem.

We are also willing to improve the quality of the articles, so we had a discussion with Mr. James about the style of writing and for this month as an innovation we introduced the Language bar in order to help you with learning the languages. Another interesting novelty in the May issue is the bilingual crossword, which is really amazing in my view because this bilingual crossword was made by the father of one of our redactors Róbert Kandrik, so it is unique.

We will appreciate any of your suggestions, so don't be shy and help us improve Karis.

I hope you will enjoy the read as well as solving the crossword



BOOKS

Good required reading?

I think that you all know the terrible feeling when you get the huge list of required reading. You are reading hundreds of pages with no interest. Your eyes are closing every minute. But are all these books really so bad?

In my view, most of this hate is caused by the fact that you have to read them. When you forget about that, you can find some pretty interesting books.

An example from my experience is "Capitan's daughter" by A.S.Pushkin. I spent only 2 days reading this book and swallowed every word from the man who was writing about his interesting destiny. It contains a totally different point of view regarding disturbance or fights as a whole. You realise, not all people were thinking just about their state's pride. From now on Pugačov is my favourite anti-hero.

If my story isn't convincing enough there are some more recommendations for you from your schoolmates:

1. „In my view, Keď Báčik z Chochoľova umrie was a very good book from required reading. Mostly because in a small book there is a lot going on with a nice idea of an old man's hard work which we can't imagine nowadays.”

Adrián Mišala

2.„In fact, there are more of them. I really liked All Quiet on Western Front by E.M.Remarque, Shakespeare's Hamlet and I have not even mentioned the poets, like Apollinaire and his Zune, which is one of my most favourite poems ever.“

Marek Mikič

MEDIA

MUSIC

CHINASKI

This time I would like to introduce a widely known band from the Czech Republic that had a tour around Slovakia with our singer Katka Knechtova just a few weeks ago. I chose them because I think everybody, no matter what style he or she prefers, can find something for himself/herself in their music. And, moreover, the relaxing rhythm and melody gets you into a good mood in a while. Throughout their 24 year-long existence, they managed to release



12 records, won several awards and had a lot of tours around both republics. I have actually attended one and I must say it was a well spent time. If it still does not sound a bell, their songs "Tabacek" as well as "Klara" were often played in the radio in the past.

I consider the album Premium 1993-2003, which is in fact a selection of their best songs made during this period, a good summary of their production. In my opinion, the best ones from this album are the songs "Drobna paralela", "Muj svet", "1970", and "Stejne jako ja".

autor: Táňa Chovancová *"Ich hudba sa mi začala páčiť od toho momentu, čo som počul pesničku Klára niekde v rádiu. Hned som sa započúval. Fajn rytmická hudba... Podľa mňa sa dá počúvať stále..."*

"Poznám len pesničku pohoda klídek a tabáček, na ktorú ti môžem povedať len, že mi občas príde priteplená a občas sa mi páči. Podľa nálady."

MOVIES

BELLA

genre: drama, romance

running time: 91min

director: Alejandro Gomez Monteverde



NEW YORK! Rush, people, streets, colours, shopping, music and lots of other details are shown in this film. The plot is simple. The name of the film is a mystery during the whole story. You will understand it only at the end. The main characters are a man and a woman who work in a Mexican restaurant. They show us many places in New York and create some very interesting action, which consist of unending thoughts. You must contemplate the meaning of their ideas. There are no exciting moments. All the action is very relaxed.

autor: Katka Tichá



"This game is awesome!"

Zuzana Starustková

"I don't play it regularly but killing all the men in one team with my friends is the best feeling ever."

Ivana Geletková

play... BUT! remember to obey the School Code and don't play too much!
In a nutshell, Counter Strike is a fast-paced, intense, and satisfying game which will not disappoint. We hope that after reading this review you will try it and fall in love exactly as we did.

autor: Majka Sobčáková
Martin Miškolci

Do you know?

Developer: Valve Software

The game is currently the most widely played Half-Life modification in terms of number of players, according to GameSpy.

It has been expanded into a series since its original release.

Counter-Strike

Maybe you're asking why we chose Counter-Strike for May "the month of love". The answer is simple. Almost everyone falls in love with it. So if you are angry and need to run away from reality, Counter-Strike is exactly what you need.

If you haven't ever played it, here's a little intro: It's a first person shooter game... This means that you hold a gun you have bought in your hand and just shoot the opponents' heads off. The greatest fun is to play with your friends, so if you and your friends haven't done so already, here is a list of things that you need: 1 piece of PC with Counter Strike (usually located in the IT class) and 1 piece of nerd that will show you how to

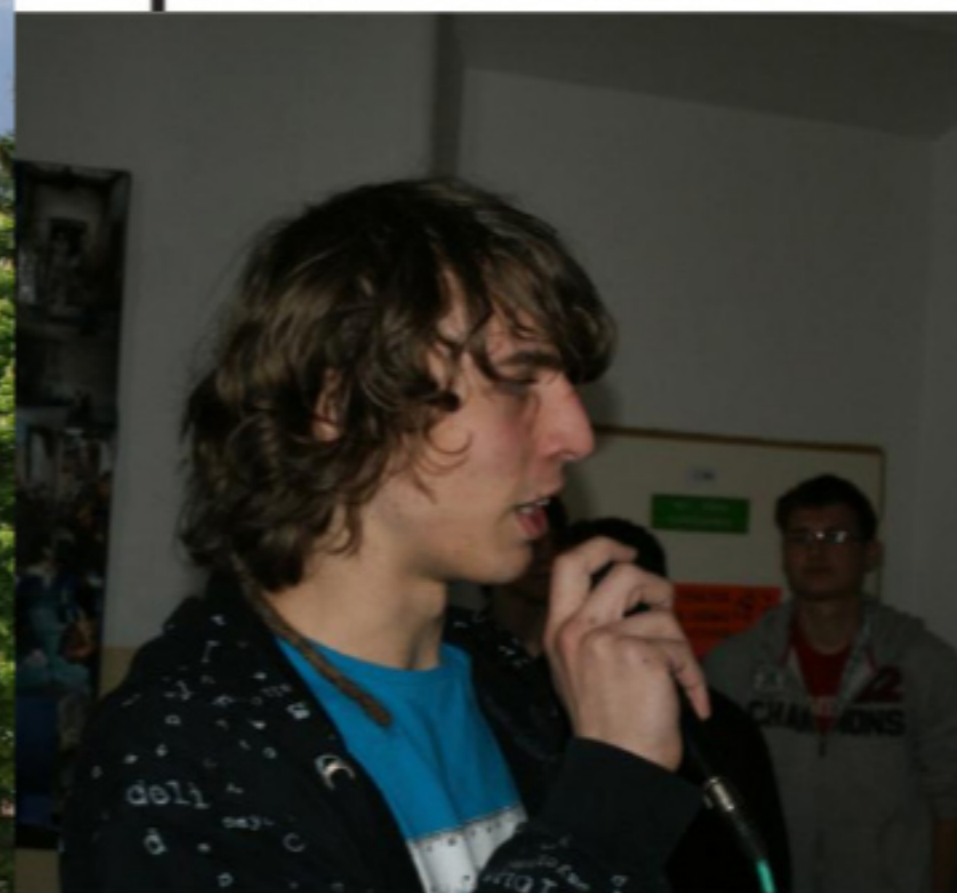
Episodes (with Matt LeBlanc)

Actors from Friends are not getting off the TV screens too easily. In this TV show we have a chance to see "Joey" and his stunning skills with women. Matt in his role represents himself, naturally humble and gentle. There is basically a mixture of British and American humour and actors. The show is brand new and really popular in the USA. The fact that inappropriate jokes are included may be the reason.

autor: Diana Turianska



Speaker's corner- Pravda z očí do očí



Všetko sa začalo 19.4, keď žiaci po tretej hodine s úsmevom na tvári vybiehali z tried, aby si aspoň na chvíľu oddýchli od monotónneho zvuku fixy prechádzajúcej po tabuli. Keď z druhého poschodia sa ozýval neprirodzený hluk a po chvíli boli všetci na „dvojku“ privolaní aj hlasom z mikrofónu.

Už po úvodnom slove všetci pochopili, že sa na našu školu vracia akcia, ktorá ma hlboké korene v minulosti našej školy. Speaker's corner najmladšie ročníky nepoznali, čoho dôkazom bol

aj nechápavý výraz ich tváří, lebo posledné roky sa akosi žiactvo tejto akcie vzdalo. Čo bola dosť škoda vzhľadom na to, že problémy tu boli aj pominulé roky a práve táto akcia ich riešenie mohla uľahčiť a žiaci mohli slobodne vyjadriť svoj postoj.

Uľahčenie riešenia problémov a vyjadrenie postojov žiakov boli cieľom aj tohto stretnutia, konkrétne, ku dvom problémom, ktoré žiactvo riešilo na chodbách či školských toaletách, t.j. sú sučany alumni skutočne prínosom pre našu školu a problémy s financovaním Hodžafestu.

Zo začiatku pokojná debata nabrala na obrátkach, keď ku mikrofónu pristúpila pani Bošanská a objasnila všetky otázky v očiach divákov. Svojimi slovami donútila žiakov zamyslieť sa nad tým všetkým, čo pre našu školu Alumni robí, hoci my ich nezištnú pomoc berieme ako samozrejmosť, hoci oni nie sú vôbec povinní škole pomáhať vytváraním rôznych akcií a to už vôbec nie finančne.

Na reč nadviazal jeden z hlavných organizátorov Hodžafestu, Eduard Kutaš, ktorý doplnil, že Hodžafest, ako aj iné školské akcie nie sú len záležitosťou pár organizátorov a finančnej pomoci Alumni, ale tieto akcie majú byť spoločným dielom všetkých žiakov. Teda, ak chceme, aby naša škola, ktorá je známa aj pre tieto akcie a pre kreatívnych študentov, napredovala, musí každý jeden z nás priložiť ruku k dielu a pričiniť sa o pestrejší a lepší život na našej škole.

Napriek tomu, že sa očakávala väčšia túžba žiakov po prejavení ich názorov, problémov aj tých pár, čo vystúpilo a povedalo, čo ťaží ich srdce, napomohlo k zlepšeniu komunikácie a k zefektívneniu chodu našej školy.

Pevne veríme, že pri ďalšom Speaker's corner sa nájde viac odvážlivcov, ktorí svojimi slovami budú chcieť problémy riešiť, lebo problémov je veľa a jediná cesta k ich riešeniu vedie cez úprimnú a priamu komunikáciu o nich. A tak, ak vás niečo ťaží, neváhajte sa s tým obrátiť na váš Karis.

Pre Karis je každý váš názor dôležitý!

"Utorkový speakers corner bol zbytočný a dosť silený. Na to, aby sa niečo také mohlo odohrať, musí byť kontroverznejšia téma, ktorá sa priamo dotýka všetkých žiakov a sú na ňu protichodné názory. Ak sa vyskytne téma, do ktorej sa rozumie malo ľudí niet divu, že to skončí ako to skončilo..."

Diana Jeleňová, 4. ročník

"No zmysel to malo určite, ľudia tam mohli vyjadríť svoj názor, aj keď to nakoniec využila tuším len p.Bošanská. Ale myslím si, že ak budete takéto niečo organizovať nabudúce, tak sa nájde viac ľudí, čo sa tam postaví a niečo povie. No predsa len toto bolo prvý krát a väčšina tých ľudí ani nevedela, že „o čo tam kráčí“ .Ale aj tak si myslím, že to dopadlo celkom dobre."

Kristína Kocáková, 1. ročník

"The opportunity for everybody to express his/her opinion is for me the basic foundation for what we call democracy. That is why I would like to thank everybody involved in organizing recent Speaker's corner. No matter if mistakes were done. This is school, if there are no mistakes there is no point of having such institutions. So keep on doing your job, listen to the more experienced ones, learn from them and become wiser. Once again THANK YOU VERY MUCH."

Michal Sadloň

P.S. Thank you for signing the articles too.

autor: Martina Rievajová

STUDENT OPINION

Štúdium v zahraničí alebo doma?

Svet plný zážitkov alebo pocit bezpečia?

Väčšina študentov rozmýšľa nad správnym výberom vysokoškolského štúdia. Mnohým z nich sa v hlave premieta myšlienka: „Zostať doma alebo okúsiť svet?“ Toto sa týka hlavne nás „gbasákov“ už len z dôvodu, že študujeme v cudzom jazyku, ktorý sa pomaličky stáva našou neodmysliteľnou súčasťou. No aj tak si nie sme úplne istí, čo je pre nás najlepšie či zariskovať alebo ísť radšej na istotu. Tu sú názory žiakov z vyšších ročníkov, ktorých sa to týka najviac. Takto to vidia oni:

Výhody	Nevýhody
Kvalitnejšie univerzity, s kvalitnejším vzdelaním.	PENIAZE!! (Veľa študentov si musí nájsť brigádu.)
Lepší prístup k študentom - ponuka štipendií - možnosť stáží - ponuka pracovnej pozície univerzitou hneď po ukončení štúdia (nie všade, hlavne	VZDIALENOST!!
Viac možností vyplniť si užitočne voľný čas- mnoho športovísk, rôznych spolkov, atď. ...	Pocity neistoty (bez zázemia)
Praktické využitie nadobudnutých jazykových schopností alebo ich zlepšenie.	

autor: Zuzana Ličková

“Ďakujeme piatáci!”

This event in the afternoon on Thursday (27th of April) was a break in our busy lives when we said the last “bye” to this year students of the fifth year. Good, nice and friendly are the words which describe the mood there and it is not everything that we found out there.

The whole event began with a short presentation about Sučany Alumni. Then it continued with a speech by Roman Bašár, who told us the interesting facts about life abroad which are mentioned here in May Karis as well.

„Ak by som mal o jednom svojom životnom rozhodnutí prehlásiť, že: „Toto bolo 100%-tne správne rozhodnutie, tak to poviem o rozhodnutí íst’ študovať do Veľkej Británie.“

Roman Bašár

After Roman’s speech we had a break with snack- cheese and Vinea and then another former student of GBAS Peter Polubojarov told us about his experience of studying in another European country, The Netherlands.

The last speaker was Tomáš Jacko, who described his time as a student and the life he experienced.

This presentation and the whole event took place at our school thanks to a few people in Sučany Alumni such as Tomáš Jacko, Tomáš Paulík and Mgr. Peter Paulík.

autor: Kristián Filip



s Patrikom Giertlom alebo to, čo už o ňom možno viete...

Buď ho poznáte osobne, z videnia alebo poprípade z počutia. Pod pseudonymom Žid, prezývkou Špat’o alebo pod jeho reálnym menom Patrik je známy svojou veselou, odviazanou povahou a svojim netradičným životným štýlom. Reč je o tohtoročnom piatakovi Patrikovi Giertlovi.

Ako hodnotíš svoje pôsobenie na GBASe?

Veľmi si vážim, čo všetko mi táto škola dala, hlavne čo sa týka priateľstiev a tým, že som mal príležitosť naučiť sa ako narábať so svojim vlastným životom. Po tejto stránke by som to zhodnotil tak, že táto škola ma viac vycho-



vala ako naučila.

Aké zmeny si spozoroval na škole, na ľuďoch, profesoroch?

Ja som nejaké extra zmeny nespozoroval. Teraz je to tu s profesormi priateľskejšie, predsa len som starší a môžeme sa normálne porozprávať. Samozrejme, že je veľa profesorov, ktorých beriem ako obrovskú autoritu ale sú aj takí, ktorých už beriem tak kamarátskejšie, čo si veľmi vážim.

Ako vznikla tvoja známa prezývka žid?

(smiech) Vieš, že ani neviem ako to vzniklo, to bolo ešte kedysi dávno. Bol tu kedysi Lukáš K., bol asi piatak, keď sme my boli tretiaci, býval na intráku s Johnym K. Nikto nevedel prečo, či to myslel vážne alebo nie, ale všetkým nadával do židov. A tak sme mu raz chceli vysvetliť, že my nie sme židia, že jediný žid je tu on. Tak sme si sadli za Google a zadávali sme každého z nás priezvisko, čo tam boli, a za tým žid. Našlo ako žida iba jeho a mňa. No tak vlastne odvtedy sa to nejako uchytilo a začalo to prúdiť a potom tiež vzniklo Špaťo a podobné sprostosti.

Taktiež si známy pod prezývkou Špaťo, ako došlo k tomu?

Vraj bol kedysi dávno študent, tiež Paťo, presne neviem priezvisko a vraj bol strašne škaredý, tak mu dali to „Š“ pred meno. A keď som potom býval na priváte s Marekom, raz ho zrazu osvietilo a spomenul si na prezývku Špaťo. Tak mi to nejako prischlo. Najprv sa z toho začala robiť sranda v našom ročníku a potom to preniklo medzi ostatných. Nejak som si na to aj sám zvykol.

Vo všetkých ročníkoch sa občas objaví tvoje meno. Ako sa ti podarilo vybudovať takú popularitu?

Zrejme je to tým, že som typ človeka, ktorý nemá problém zabávať sa, užívať si život, ale zas to aj vedieť skĺbiť so školou.

Hovorí sa o tebe, že často meníš svoje partnerky, čo je na tom pravdy?

(smiech) Ale ja som nikdy partnerky nemenil, lebo tie dievčatá, s ktorými niečo mám, to je len tak, to nie je žiadna partnerka.

Vyrastieš z toho?

Už som z toho vyrástol. (áno?)
Teraz si dovoľím tvrdiť, že je to už dokonca ustálené.

Ako sa definuješ? Aký si?

Ťažko povedať. Záleží od toho akú mám kedy náladu, ako sa bavím, či som triezvy alebo opitý, povedzme si to na rovinu. Keď som triezvy, tak som slušný človek a viem sa baviť aj bez takých tých sukničkárstiev, ale keď už mám trošku vypité, tak sa bavím už trochu viac a vtedy sa neviem ani nejako extra kontrolovať.

Týmto rokom sa končí tvoje pôsobenie na GBASe, sú veci, ktoré by si rád zmenil za ten čas, ktorý si tu strávil?

Síce som spravil kopec sprostostí, ale som toho názoru, že keď čosi vyvediem, tak si za tým stojím a nemám dôvod niečo ľutovať alebo meniť.

Je niečo, pred čím nás môžeš vystríhať ako náš „starší brat“ ?

Dávajte si pozor na vilomeniny. A ak sa chcete zabávať, tak s mierou, aby nevznikali zbytočné problémy. Musíte si uvedomiť, že existuje istá hranica, ktorá sa ďalej neprekračuje.

Máš nejaké životné zásady?

Väčšinou žijem pre okamih. Nemám ani žiadne životné motto. Mám isté ciele, za ktorými si idem a čo je popri tom, to si jednoducho užívam.

Aké sú tvoje plány do budúcnosti?

Viem, že chcem vyštudovať právo, ale nie som si úplne istý, či chcem byť právnik. Hlavne je to jedna z mála vysokých škôl, ktoré ti v živote na niečo budú.

Keby si mal opísať túto školu, ako by zneli tvoje slová?

Úplne by mi stačili dve slová – škola života. Pretože táto škola ti toho do života dá toľko, ako máloktorá iná. A tu ti je úplne jedno, či si Béčka, či si Céčka, či si prvák, či si tretiak, štvrták, piatak. A to je podľa mňa úplne krásne. Medziľudské vzťahy sú tu úplne o niečom inom ako na iných školách.

Prečo si myslíš, že sa absolventi tak radi vracajú na túto školu?

Presne kôli tým medziľudským vzťahom, ktoré som už spomínal. Sú tu späť. Je to v tom, že za tých pár rokov sa tie vzťahy krásne stmelia a preto sa oplatí vždy vracieť naspäť.

autori: Ivka Geletková, Majka Sobčáková

The House of Dolls- remains of man's goodness

REPORTAGE

At the beginning, it was just a weird-looking house with dolls in its windows to our eyes. However, the interview with Mrs. Janeta Šimková was an unforgettable and stunning experience for both of us. This house of dolls is almost in the centre of Martin and it is not just the House of dolls that it seems to be.

After ringing the doorbell we were gladly invited into Šimkovci's house where we conducted the interview with Mrs. Janeta Šimková also known as a doll collector, herbalist, baker, great woman, wife, mother and grandmother . However let's start with

our original purpose itself- an interview with a doll collector.

Mrs. Janeta Šimková collects her dolls for 15 years and as she told us, these dolls are a substitute for her early childhood.

"I started my collection of dolls when I was 50. I got my first doll from my brother. It is like childhood come late. In my childhood I didn't have got any dolls or toys."

We could see a lot of different kinds of dolls, for example a typical Spain dancer doll and black old-fashioned maid.

"I've got many different kinds of dolls from many countries. For example this one is from Ukraine from my grandson, and this one is from Spain also from my grandson."



But dolls are not the only passion Mrs. Šimková has. She is also a baker and a herbalist. She bakes beautiful cakes for her closest relatives with love and emotion that is admirable. She really likes doing it and she enjoys making others happy.

She also loves nature. She collects plants to make many different medicines in order to help her family. She and her husband Milan really like to hug trees in forests. According to them it is very helpful and enjoyable, because trees contain lots of energy which can be transmitted into the human body.

However, the one main thing that makes these people really happy is their family - their children and grandchildren. These people are happy, they don't flaunt who is more ill like most of pensioners do. These people really miss nothing and although their house is not luxurious nor as big as other ones may be, they are, I may say, some of the happiest and most modest people I've ever met.

So think of your life little bit more and try to answer the questions: "What is the point of my life? Why am I always so busy?" Because career, success and money are not the true happiness, that is what we realized after this interview.

autori: Kristián Filip, Magdaléna Slunečková

foto: Martina Krivošová



WORLD AMAZING FACTS

....about LOVE

It is May. The month of the best feeling you can ever experience. The month of love. And love is everywhere. You can see it, hear it and, most of all, feel it. Do you think you know everything about it?

1. Men who kiss their wives in the morning live five years longer than those who don't.
2. Feminist women are more likely, than other females, to be in a romantic relationship.
3. According to a mathematical theory, we should date a dozen people before choosing a long-term partner; that provides the best chance that you'll make a love match.
4. Wearing a wedding ring on the fourth finger of the left hand dates back to ancient Egypt, where it was believed that the vein of love ran from this finger directly to the heart.
5. Common chimpanzees kiss with open mouths, but not with their tongues. Bonobos, the most intelligent of primates aside from humans, do kiss with their tongues
6. The term "French kiss" came into the English language around 1923 as a slur on the French culture, which was thought to be overly concerned with sex. In France, it's called a tongue kiss or soul kiss because if done right, it feels as if two souls are merging. In fact, several ancient cultures thought that mouth-to-mouth kissing mingled the two lovers' souls.

autor: Martina Rievajová

Material harder than a diamond?

Scientists from the University of Wisconsin – Madison prepared a composite substance, which is harder than diamond. It is a compound of titanium barium and tin. As contrasted to the diamond where the C-atoms are strongly covalent-bounded, this new material reaches the firmness because of the interaction of both its elements. They mutually inhibit their displacement as well as deformity. A big disadvantage is that the substance keeps its firmness only at about 65 degrees Celsius.

The longest time someone has been awake is 264 hours?

The longest time a person went on without any sleep was 264, which is 11 days!

This remarkable record was set in 1964, when Randy Gardner stayed awake for 264 hours. He was 17 years old at the time of his record. He stayed awake without using stimulants of any kind.

After completing his record, Gardner slept 14 hours and 40 minutes, awoke naturally around 10:00 p.m., stayed awake 24 hours, then slept a normal eight hours night.

autor: Júlia Dúhová

Did you know?

The biggest frog is almost the size of a house cat?

The Goliath frog is the biggest frog in the world and can grow up to 33cm in length and can weigh up to 3kg.

The Goliath frog lives mainly in Cameroon and Equatorial Guinea. The frog can live up to 15 years and it eats mainly crabs.

Paraskavedekatriaphobia is the fear of Friday the 13th

The fear of Friday the 13th is named paraskevidekatriaphobia. Paraskevidekatriaphobia is a combination of the Greek words Paraskeví (meaning “Friday”), and dekatriés (meaning “thirteen”) attached to phobía (from phóbos, meaning “fear”).

Another term for the fear of Friday the 13th is friggatriskaidekaphobia (friggs meaning “Friday” and triskaidekaphobia meaning fear of the number thirteen).

Portugal in debt crisis

It was less than a year ago when we heard about the Eurozone’s debt crisis for the first time. At that time it was Greece whose irresponsible fiscal policy caused its inability to pay off the public debt. Furthermore, there were two camps: one which thought that Greece should claim bankruptcy and the second one proposing financial aid to Greece.

Now, we all know the result of this political struggle. Yet arguments like: “Allowing Greece to go bankrupt would cause such stress on financial markets that other countries like Ireland or Portugal couldn’t pay off their debts” seem ridiculous. Although we all paid to bail out Greece, it happened again (and again).

Why the heck Portugal? Shouldn’t the markets be satisfied after the Greek bail out?

Not at all. It showed that EU is willing to pay as much as required to secure Euro currency from fluctuations (Such movements of Euro could have had devastating effects on the economies of Germany, France...).

Now, speculative capital (aka hedge funds) was on its best to earn more, pushing the interest rates higher and higher, choosing the most vulnerable countries, fully supported by stubbornness of governments to accept help.

Moral?

Hedge funds are like a pack of wolves, choosing the weakest one of the herd. It’s their job, we can blame them, but it’s mostly about us whether we live responsibly or not. BTW hindsight is 20/20.

autor: Eduard Kutaš

“I think bailouts are a good solution provided they are accompanied with austerity measures and subsequent bankruptcy. Going bankrupt immediately would mean having to undergo severe cuts in public spending in mere weeks’ time - hardly an appealing proposition. Bailouts provide sufficient time-span for the reforms to take place.”

Matej Kohár

SLACKLINE

I have decided to write about a sport, which is well-known to our students, this time. Having this in mind I've chosen the slackline. It is a very popular hobby among our students and it seems very interesting to me. Slacklining is the act of balancing along a narrow, flexible piece of webbing usually low above the ground. Originating in the climbing world, it has become popular as a balance training. But it is more than just a meaningless definition. What does it really mean to our students? I let two of our students, Dorka Hříbiková (II.C) and Michal Pôbiš (IV.C), speak about their own experiences with slack.

How did you learn about slackline?

Dorka: "I first encountered slackline when I was studying in Germany during the time of my primary school. In our free time we stretched a rope between two masts. But walking on the rope was really difficult and painful."

Michal: "The first time I saw it was when our ex-students, Boris Karaliev and Peter Horváth were doing it. I started watching a lot of videos and tricks and I also visited the park in Martin where slackliners have had their meeting place for a long time. It caught my attention immediately."

Why are you so interested in it?

Dorka: "I like slackline because it is not a megalomaniac sport- it is unconventional. I do not think about anything when I am slacklining. It is the best form of clearing my mind."

Michal: "Slacklining is an active meditation I can say. You have to combine your head with your body. You must be totally concentrated because if somebody speaks to you and you are not concentrated, you will probably fall down. You have to have a clear head and be calm."

Can you get better at slacklining?

Dorka: "The most difficult thing is to make the first step. Then each next step is a great achievement and you feel happy about it. After you manage to walk steadily you may start with tricks or with more adrenalin highline. Then it is about height in which you are not about the perfect technique with which you perform the tricks."

Michal: "The most important thing is walking but at first you have to get on the line. There are lot of different ways of climbing up on the slack. You can jump on it, sit down on it and then stand up but there are also some more difficult ways. Slacklining is about lots and lots of practising. You may see the improvement or success maybe about a month after you have started."

Would you recommend it to our readers?

Dorka: "Absolutely, yes. The biggest advantage is that this kind of sport is not very expensive. You just need one line and then two static points, nice weather and good friends around."

Michal: "Yes of course. It is the best and easiest way of getting close to nature."

autor: Petra Abrahámová

Did you know that...

-the world record in slacklining was made by Stefan Junghannss and Damian Jörren and it is 306,8m?

-the world record in highlining was made by Christian Schou (3. august 2006)? He was 1000m high and he crossed a fjord in Kjeragu in Norway.



Dorka Hříbiková



Michal Pôbiš

Jersey

This month I will show you the beauties of a small, but incredibly fascinating British island called Jersey. I have decided to write about this destination because I visited this place during the

last summer holiday, which means you will receive the information about the place at first hand.

Some people may hesitate whether they actually know where Jersey is. First of all this article is not about Jersey situated in the U.S. but about the island strategically located between the northern coast of France and the southern coast of England. During my summer trip, I traveled to Jersey by ferry from the port of Pool (UK). After a 3-hour-long journey we arrived at the capital of the island, called St. Helier, which is the only town in Jersey. The official name is Bailiwick of Jersey. As well as the island of Jersey itself, the Bailiwick includes two groups of small islands the Minquiers and Écréhous, and the Pierres de Lecq and other rocks and reefs. Together with the Bailiwick of Guernsey, it forms the grouping known as the Channel Islands.

Interestingly, Jersey does not belong to the UK, it is a Crown Dependency where Elizabeth II reigns. People in Jersey call her the Duke of Normandy because it was the official title of William II the Conqueror. Jersey even has its own currency, the Jersey pound, but there are still some similarities with Britain like for example driving on the left side of the road. The most used languages are English and French.

And what is there to do on the island? There are plenty of possibilities. One of them is the local cuisine. Jersey's good living and fine food enjoys a glowing reputation all over the world. The Island has a huge range of places to eat. Some of the specialities are the Jersey fudge and the ice-cream (which were delicious ☐), mostly imported and made from milk from Jersey cattle herds. Another good idea would be to visit the Jersey War Tunnels (the museum of war) - the key element of Jersey's history is the occupation during World War II: for nearly five years, Jersey was under the German rule and, along with the rest of the Channel Islands, was the only part of the British Isles to be occupied. Architectural evidence of the occupation is visible around the island, with many concrete bunkers still standing. The next sightseeing place is the famous lighthouse La Corbière or the Elisabeth castle located on the outskirts of St. Helier.

So do not hesitate and visit this place as I did. Enjoy the marvellous beaches as well as the grassy cliffs or the unforgettable atmosphere of the small ports. I recommend it to all of you, because it was a really amazing trip.



autor: Veronika Trebulová



What: **Kubo (Remake)**
 Where: **Slovenské komorné divadlo in Martin**
 When: **from April 2011**
 What can you expect: **anything.**

KUBO

Kubo is a Slovak classic, but you should not rely on that. First thing that strikes you when you enter the theatre is the scene. Unusual, coloured, looking like a cage (?). Yes, this gives you a feeling that the performance will not be just an ordinary one, even though it is based on a Slovak dramatic piece from the beginning of the 20th century. That feeling is bloody right. While watching Kubo you will find that past and present are not that different from each other. People's passions remain the same, there is prevailing hunt for money, sex and power. Kubo is a perfect fusion of modern pop culture and old slovak traditions.

I dare to say that Kubo, in SKD's (or let's say Dodo Gombár's, who is the director of the play) interpretation, is a controversial play. Leaving the theatre, you could see that some people had feelings of shock, misunderstanding or even disgust, but you could also find ones who were surprised, amused, fascinated and blown away.

What to say? Sacrifice those 4, 25€ and see for yourselves.

Worth seeing?: ABSOLUTELY!

„Je ťažké racionálne si vysvetliť všetky podrobnosti tejto hry, no keď sa otvoríte svojim pocitom, očarí vás jej originálnosť a netypický humor.“

Katka L.

autor: Barbora Forkovičová

Languages are all around us. Knowledge of at least one foreign language is very important not only for making your CV look good but also for practical use in a real life. Fortunately, people from our school found that general truth very early.

However, to be honest, how much time do you invest into your second foreign language (that is also a subject at school)?

Instead of using change given, most of the students don't take opportunity to fully learn foreign language for free (except effort) and usually in the future they're attending expensive language courses. Question is: why am I telling you that?

When it comes to the meaning of this paragraph, the aim of it is not try to discourage you or show you how many things from foreign language you don't know. On the other hand, we want to motivate you to improve for instance your vocabulary, so that your knowledge of certain language is going to grow unconsciously.

To make this section more interesting, we decided to choose one topic every month, which connects articles from all three languages. This month it is anything interesting or unusual from Germany, France and Russia.

To sum it up we hope that these pages will bear its fruit in the presence of their sufficient use from your side.

Petra Renčová

Das Lügenmuseum

Das Lügenmuseum im Kyritzer besteht aus den Objekten des Künstlers Reinhard Zabka alias „Richard von Gantikow“. Es war im 1980 als das Sommeratelier geöffnet und im 1995 war es als Mitglied in den Museumsverband Brandenburg aufgenommen.

Hier wird das Museum, Skulpturengarten und Freskogalerie vereint. Tausend und ein Objekt sind in zehn Räumen ausgesetzt. Alles in diesem Museum ist der Schwindel. Wenn man in das Schloss betreten hat, ist die Unterscheidung zwischen Schein und Realität schwierig.

Zum Beispiel in dem Garten kann man ein Grab finden, mit dem Inschrift „Emma von Hohenbuess“, aber niemand weiß wirklich, wer diese Frau war. Man sagt, dass sie in der Wirklichkeit nur ein Huhn war.

Das Schloss besteht auch aus dem Labyrinth und dem Spiegel des Gewissens. In diesem Spiegel kann man sein Gewissen sehen. In der Wirklichkeit ist es aus den Abfälle gemacht. Die Gäste können während des ganzen Besuches lügen.

Zum Schluss, jeder sagt, dass man kann nicht alles glauben, weil alles nur Fantasie und Fiktion sein kann.

autor: Róbert Kandrik

French**Français a escaladé la tour avec 41 étages**

Français Alain Robert a escaladé sans surveillance comme par exemple sans un cordage de la tour avec 41 étages Aurora à Sydney. Beaucoup de personnes ont assemblé à la rue pour voir un grimpeur courageux. Après une ascension il a arrêté de police.

– Il y a avait un risque dangereux. - un chef de la police a dit à propos de l'homme qui a 47 ans. Sa action dangereuse a gagné un chaos du transport. Robert, papa de 3 enfants, a escaladé environ 70 gratte-ciel (par exemple Empire State Building à New York – 381mètres).

Après avoir deux chutes grave, 1982, les médecins ont parlé lui, il ne va plus jamais escalader. Il se trouve sur sa page d'internet que il est 66 pour cent malade et il a le vertigo.

autor: Petra Renčová

Múzeum Klamstiev

Múzeum Klamstiev v mestečku Kyritzer pozostáva z diel umelca Reinhard Zabku, alias „Richarda z Gantikowa“. Bolo to v roku 1980, keď bol otvorený letný ateliér, a v roku 1995 sa stal členom Nemeckej asociácie múzeí.

Spája sa tu múzeum, záhrada so sochami a galéria fresiek. 1001 objektov je vystavených v 10 miestnostiach. Všetko v múzeu je klamstvom. Keď vstúpite do zámku, je rozhodovanie medzi zdaním a realitou ťažké. Napríklad, v záhrade môžete nájsť hrob s nápisom Emma von Hohenbuess, ale nikto v skutočnosti nevie, kto táto žena bola. Hovorí sa, že to bola v skutočnosti iba sliepka.

Zámok sa skladá tiež z Labyrintu a Zrkadla svedomia. V tomto zrkadle môžete vidieť svoje svedomie. V skutočnosti je vyrobené z odpadkov. Hostia môžu počas celej návštevy klamať. Na záver každý vraví, že človek nemôže všetkému veriť, pretože to môže byť len fantázia alebo fikcia.

autor: Róbert Kandrik

Francúzsky**Franцуз sa vyšplhal na 41 poschodovú budovu.**

Franцуз Alain Robert sa vyšplhal bez istenia na 41 poschodovú budovu Aurora v Sydney. Veľa ľudí sa zhromaždilo na ulici, aby uvideli tohto odvážneho horolezcu. Po výstupe bol zatknutý políciou.

“Bol to nebezpečný risk,” povedal kapitán polície ako reakciu na skutok 47 ročného človeka. Jeho nebezpečný čin spôsobil dopravnú zápchu.

Robert, otec 3 detí, sa vyšplhal na približne 70 mrakodrapov (napríklad Empire State Building v New Yorku - 381 metrov).

Po dvoch serióznych pádoch mu doktori povedali, že nikdy viac nebude liezť. Na jeho webovej stránke môžete nájsť informáciu, že je na 66 % invalid a má strach z výšok.

autor: Petra Renčová

Занятные фразеологизмы:

“отправиться к чёрту на кулички” - ехать неизвестно куда и зачем.

«К чёрту на кулички» значит “очень далеко, неизвестно куда, в несуществующее место».

Некогда в этом фразеологическом обороте употреблялось слово «кулижки» (см. у Даля – «У черта на кулижках» в значении «неведомо где»). «Кулижка» — уменьшительное от «кулига». В восточных диалектах русского языка это слово означало лесные полянки; островки на болоте; места, выжженные, вырубленные и приспособленные для возделывания земли. Кулижки находились, как правило, далеко от сел и деревень, часто это были болотистые места, а болота, по народным поверьям, населены нечистой силой. Поэтому пойти к чёрту на кулижки значит пойти очень далеко. Впоследствии «кулижки» превратились в созвучные им «кулички», то есть куличи, пасхальные пироги.

autor: Magdaléna Slunéčková



Kedysi sa v tomto frazeologizme používalo slovo kuližki (pozr. Slovník Daľa – „u čerta na kuližkách“ vo význame „bohvie kde“). Kuližka je zdrobnenina slova kuliga, Vo východných ruských nárečiach toto slovo znamenalo lesné čistinky; ostrovčeky na bažine; miesta, ktoré boli vypálené, vyrúbané a prispôsobené na obrábanie pôdy. Kuližky sa spravidla nachádzali ďaleko od dedín, častokrát to boli bažinaté miesta, no a bažiny sú podľa ľudových povier osídlené temnými silami. Preto výraz ísť ku čertovi na kuližki znamená ísť veľmi ďaleko, až na kraj sveta. Neskôr sa kuližky premenili na podobne znejúce kulički, teda kuliče, veľkonočné koláče.

autor: Magdaléna Slunéčková

COMPANIES

Your- Edu

Your-EDU, one of the newest features of BGMH Sučany, has slowly become a phenomenon among students. But what stood at the beginning? How did this idea come into our minds?

Well, one day, I met Slavo and asked him what he thought about the idea of making students' lives easier, more comfortable and quicker. I brought the basic idea of sharing all the stuff and he liked it. We thought it through and he brought some really fantastic features. After about 2 or 3 weeks of discussions and planning, we finally knew what we wanted. We wanted to create something completely new, something that would facilitate studying and yet, at the same time, something really compendious.

After 2 months of Slavo's source-coding and my fund-raising, we were able to introduce Your-EDU to some greater audiences. Firstly, we consulted everything with the headmaster who is actually the person who helped us see the first major problems. After that, we presented Your-EDU at the ZRPŠ meeting, where this project achieved great success. The next day, we also informed our teachers (since this project is not only for students, but for them as well) who were thrilled about it. So we knew that this project could be really successful, we just needed to introduce it to the main group of users – the students. We did so via two posters at the school and informational leaflets.

In the future, we would like to provide this service to more and more people. But our main aim remains to make studying easier, to save money and time needed for copying all the worksheets and, obviously, to save all the paper used.

Something from the creators:

What was the most difficult thing about the project? Did you find it enjoyable?

Slavomír Vojaček: "If we start from the basics, I think the most difficult part for me was to sketch the whole project down (create connections between relevant links & pieces of code and put it all together) and to create the basic layout - what it was going to look like. However the biggest step I needed to go through was to write it down, convert thoughts and sketches into the real thing that had to work fast, simply, securely and reliably and even though it took more than a month, that was the thing I enjoyed the most."

Jakub Brindza: "Well, it is clear that I am nothing in the world of writing the code but since my main role is to create new ideas, I find this the most difficult because you have to think about what people might like and what they do not. I mean, it seems easy but if we want to make this project popular then it is crucial to realize what you can add and what the tactics of updating will be. It is everything totally fun though, and if nothing else, I am happy when I can see that I helped some people and they use this system. I just wanted to help others and that is the main source of joy for me resulting from this project."

To conclude, it may be said that we have been working on this project for quite some time and we can already see positive results. I believe that the number of 235 users in just 2 weeks and the fact that every day new files are uploaded both point to great success. In this short period of time we have had about 2,000 visitors and about 11,000 page requests which proves the frequent usage of the site. We hope that we will be able to bring other substantial features to Your-EDU and you will all like them. At the end we would only like to encourage everyone who is not our member yet to join us because it is done only for you and it helps! In return, we will keep updating and adding new features, which will make Your-EDU even more attractive place to study at.

autor: Jakub Brindza

FAMOUS PERSON

Helena Bonham Carter

Date of birth: 26th May 1966

Height: 161 cm



Helena Bonham Carter was born in Golders Green, London, England on May 26, 1966 as the youngest of three children. She is the great-granddaughter of a former Prime Minister Herbert H. Asquith. Her career actually started in 1979 when, at age 13, she entered a national poetry writing competition and used her second place winnings to place her photo in the casting directory "Spotlight." She soon had her first agent and her first acting job, in a commercial, at the age of 16.

Since then, she has played in films like *A Room with a View*, *Lady Jane*, *The Wings of the Dove*, *Fight Club* and also in many films directed by Tim Burton (for example: *Sweeney Todd*). Currently, Helena and Tim live in adjoining residences in London, sharing a connecting hallway, and have two children: Billy Ray Burton, 4, and Nell Burton, who was born December 15, 2007. Helena and Tim are very close friends with Johnny Depp, who is actually the godfather of their son Billy Ray. "He's very cool. Whatever Johnny does, there's something cool about it. He's very hip. It's emotional and vulnerable, too, which makes it touching." says Helena about Johnny.

You may have seen her also in the film *Harry Potter and the Order of the Phoenix*, where she played Bellatrix Lestrange. She described this character as a sadist and a racist, obsessed with blood purity.

Helena was two months pregnant with her daughter Nell when she completed filming on *Sweeney Todd: The Demon Barber of Fleet Street* (2007) and returned to work two months after giving birth to her daughter Nell in order to begin filming *Harry Potter and the Half-Blood Prince* (2009). She has given many memorable performances, most of which have taken her far from her Merchant-Ivory roots, such as Marla in "Fight Club". Helena B. Carter has proved herself to be a gifted and imaginative actress.



autor: Natália Hermannová

Pod'akuj sa učiteľovi, na ktorom Ti záleží

Cena Sučany Alumni – Zamestnanec je určená pre všetkých zamestnancov Bilingválneho gymnázia Milana Hodžu v Sučanoch, ktorí sa snažia robiť viac, než sa od nich očakáva. Kandidáti na ocenenie by mali za školský rok 2010/2011 preukázať, že urobili viac než sú štandardné povinnosti zamestnanca gymnázia na Slovensku. Mali by napríklad ukázať proaktívny záujem o dianie v študentskej, učiteľskej (zamestnaneckej) alebo školskej komunite. Vhodný kandidát na ocenenie napríklad pomáha nielen sebe ale aj ostatným kolegom a študentom, a to predovšetkým mimo jeho platených hodín. Medzi dôvodmi udelenia Ceny môžu byť tiež rôzne povinnosti, ktoré bol na seba kandidát ochotný nezištne prijať alebo účasť v rôznych školských a mimoškolských projektoch alebo krúžkoch. Ďalšími dôvodmi môže byť charitatívna, humanitárna alebo komunitná pomoc druhým mimo brán gymnázia, z ktorej však čerpá a obohacuje študentov alebo kolegov.

• Ako sa zapojiť a podmienky

Stačí **vyplniť nomináciu** na ocenenie. Zamestnanca môžu nominovať kolegovia alebo študenti Gymnázia. Súčasťou nominácie je **vyplnenie prihlášky** a napísanie článku (textu), ktorého rozsah nesmie presiahnuť 500 slov alebo jednu stranu A4. Prihlášky nájdete na nástenke Alumni a www.sucanyalumni.sk. Text môže byť napísaný v slovenskom alebo v anglickom jazyku. Pre školský rok 2010/2011 bude udelená jedna Cena Sučany Alumni – Zamestnanec vo výške **200 EUR**.

Posledný termín na podanie prihlášky – nominácie je **31. máj 2011**.

Prihlášku vhodte do **bielej schránky Sučany Alumni na 2. poschodí**, prípadne pošlite naskenovanú na adresu sucany.alumni@gmail.com.

• Spôsob vyhodnotenia

O víťazovi Ceny Sučany Alumni – Zamestnanec rozhodne *počet nominácií a váha preukázaných aktivít* zamestnanca. Víťaz bude slávnostne vyhlásený v júni na Garden Party. Sučany Alumni si vyhradzuje právo neudeliť ocenenie v prípade nedostatku vhodných kandidátov.

O čo sa hrá?



Apple
iPad

• Pre koho je ocenenie určené?

Cena Sučany Alumni – Študent je určená pre **všetkých študentov** Bilingválneho gymnázia Milana Hodžu v Sučanoch, ktorí sa snažia sa robiť viac než sa od nich očakáva. Kandidáti na ocenenie by mali za školský rok 2010/2011 ukázať, že urobili viac než sú štandardné povinnosti študenta gymnázia na Slovensku. Mali by napríklad ukázať, že pomáhali nielen sebe ale aj ostatným, napr. spolužiakom alebo kamarátom či už v škole alebo v inom prostredí za posledný školský rok. Medzi dôvodmi udelenia Ceny môžu byť tiež rôzne povinnosti, ktoré bol na seba kandidát ochotný nezištne prijať, alebo účasť v rôznych školských a mimoškolských projektoch alebo krúžkoch. Ďalšími dôvodmi môže byť charitatívna, humanitárna alebo komunitná pomoc druhým.





• Ako sa zapojiť a podmienky súťaže

Podmienkou zapojenia sa do súťaže je byť registrovaným v Sučany Alumni (check www.sucanyalumni.sk) a nominácia na ocenenie. Nominovať sa môže študent sám, alebo ho môžu nominovať ostatní študenti, prípadne zamestnanci Gymnázia. Súčasťou nominácie je vyplnenie prihlášky a napísanie textu, ktorého rozsah nesmie presiahnuť 500 slov alebo jednu stranu A4. Prihlášky nájdete na nástenke a webe Alumni. Text môže byť napísaný v slovenskom alebo v anglickom jazyku.

Posledný termín na podanie prihlášky – nominácie je **31. máj 2011**.

Vyplnenú nomináciu vrátane prihlášky vhodte do **bielej schránky Alumni na 2. poschodí**.

O víťazovi Ceny Sučany Alumni – Študent rozhodne Predsedníctvo Sučany Alumni. Víťaz bude slávnostne vyhlásený v júni na Garden Party. Sučany Alumni si vyhradzuje právo neudeliť ocenenie v prípade nedostatku vhodných kandidátov. V prípade želaní výhercu, je alternatívnou cenou voči iPadu notebook v cene iPadu.

Hint: agar, ipa, Anke, Kocman	phrase	3	rôsol z morských chalúh			Hint: parole, Asa, eject	dvojhĺaska	union of companies	motor, po angl.
strešná krytina						frozen water			
domestic animal				yes (in czech)	5	edible type of seed			
only (in slovak)			german first name (Anne)					Ring Gear (acr.)	
Office of Labor Relations (acr.)			Yukon teritory					4	
vlastní			bear from a cartoon					even number	
	letter "Z" (phonetic) páska, po anglicky		latinská spojka			thick sticks (in slovak) premety			
druh výbušniny			green vegetable bývalý čs. džudista						end of railway
a iné (skr.)			pokladnica revitali- sation (shortcut)					czech electronics company demon	
early release of prisoner						today (in slovak) citizen of Poland			
vysunúť, po anglicky						Sekerková práca, po angl.			
	opojil alkoholom	1 2						o	ruky, po anglicky
vyvaľujú oči						first name (woman)			
Port Access Telephone Number						Slovak polyhistor		EČV Nitry	
je, po anglicky			Láska kvitne... (dokončenie v tajničke)					Americium (zn.)	
french article								left side (acr.)	

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